

MACHAKOS UNIVERSITY

University Examinations 2018/2019

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES DEPARTMENT OF FASHION DESIGN AND MARKETING

FIRST YEAR FIRST SEMESTER EXAMINATION FOR DIPLOMA IN FASHION DESIGN AND GARMENT MAKING 2803/103/FDS: DESIGN AND SKETCHING

DATE: 15/4/2019 TIME:8:30 – 11:30 AM

INSTRUCTIONS TO CANDITES

Answer Any Five Questions

1.	a)	Define the following terms as used in fashion and design.		
		i)	Style	(2 marks)
		ii)	Designer	(2 marks)
		iii)	Shillolute	(2 marks)
		iv)	Accessories	(2 marks)
		v)	fashion	(2 marks)
	b)	Sketc	ch the six head woman figure	(10 marks)
2.	a)	Expla	ain five reasons for wearing clothes	(10 marks)
	b)	Sketc	Sketch the following types of necklines	
		i)	Keyhole neckline	(2 marks)
		ii)	Round neckline	(2 marks)
		iii)	Sweetheart neckline	(2 marks)
		iv)	Square neckline	(2 marks)
		v)	V-neckline	(2 marks)

3.	a)	Sketch a ladies dress to show the following details	(10 marks)	
		 i) Horizontal lines ii) Garthers iii) Long sleeve iv) Buttons and button hole v) Round neckline 		
	b)	With the aid of illustrations explain five types of pleats	(10 marks)	
4.	a)	Highlight five tools used in Design and sketching (10 mag)		
	b)	With the aid of Diagrams illustrate the following types of sleeves.		
		i) Bishop sleeve	(2 marks)	
		ii) Cap sleeve	(2 marks)	
		iii) Puff sleeve	(2 marks)	
		iv) Flared sleeve	(2 marks)	
		vi) Lantern sleeve	(2 marks)	
5.	a)	Sketch a childs dress to illustrate the following details (10 marks)		
		 i) Garthers ii) Horizontal lines iii) Short sleeves iv) Tie strings v) Button and button holes 		
	b)	Sketch the front and back views of a garments to show the de	ecorative use of a	
		checked fabric	(10 marks)	
6.	a)	With the aid of illustrations distinguish between high and low waist.		
			(6 marks)	
	b)	Discuss four factors that influence the choice of garments to be worn (10 m		
	c)	Illustrate the following types of skirts		
		i) Trumpet skirt	(2 marks)	
		ii) Pencil skirt	(2 marks)	



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FIRST YEAR FIRST SEMESTER EXAMINATION FOR DIPLOMA IN FASHION DESIGN AND GARMENT MAKING 2803/02/TS: TEXTILE SCIENCE

DATE: 15/4/2019 TIME: 2:30 – 5:30 AM

INSTRUCTIONS TO CANDITES

Answer Any Five Questions

1.	a)	Define the following terms		
		i) Filament yarn	(2 marks)	
		ii) Staple yarm	(2 marks)	
		iii) Degumming	(2 marks)	
		iv) Retting	(2 marks)	
		v) Weighting	(2 marks)	
	b)	Using a well labelled chart, categorise, synthetic fibres citing two examples i each case (5marks)		
2.	a)	Explain four types of retting in linen production	(8 marks)	
	b)	Highlight four objectives of bleaching	(4 marks)	
	c)	Outline three methods of identifying wool	(3 marks)	
3.	a)	With the aid of a diagrams, describe the microscopic appearance of linen		
		fibres.	(7 marks)	
	b)	Describe four methods of fabric construction	(8 marks)	
4.	a)	Highlight the procedure of cleaning a white table linen	(5 marks)	
	b)	Explain the production process of silk fibre	(10 marks)	

5.	a)	Differentiate between line yarn and tow yarn in linen production	(6 marks)		
	b)	Highlight eight fabrics made from linen fibre	(4 marks)		
	c)	Explain the felting process of wool	(3 marks)		
6. a)		With the aid of diagrams distinguish between woollen yarn and worsted yarn			
			(8 marks)		
	b)	Outline seven qualities of cotton fibres	(7 marks)		



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FIRST YEAR FIRST SEMESTER EXAMINATION FOR DIPLOMA IN FASHION DESIGN AND GARMENT MAKING 2803/PCT: PATTERN CONSTRUCTION THEORY

DATE: 18/4/2019 TIME: 2:30 – 5:30 AM

INSTRUCTIONS TO CANDITES

Attempt all questions

1. Using the measurements provided, draft the basic skirt block size 12

(30 marks)

Measurements

Waist 68cm

Hips 94cm

Waist to hips 20.6cm

Skirt length 68cm

- 2. Using the drafted skirt blocks in question one above develops the final patterns of the sketched design (30 marks)
- 3. a) With the aid of diagrams explain the meaning of the following pattern marks
 - i) Straight grain line (2 marks)
 - ii) Lay on the fold (2 marks)
 - iii) Notches/balance marks (2 marks)
 - iv) Darts (2 marks)
 - vi) Pleats (2 marks)
 - vii) Centre fold line (2 marks)
 - b) Define the pattern alteration (2 marks)
 - c) With the help of diagrams explain the procedure of altering a sleeve pattern to enlarge it (13 marks)
 - d) With the help of diagrams explain the procedure of reducing a skirt to a smaller size (13 marks)