



# MACHAKOS UNIVERSITY

University Examinations 2018/2019

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF FASHION DESIGN

SECOND YEAR SPECIAL/SUPPLEMENTARY EXAMINATION FOR

BACHELOR OF SCIENCE IN FASHION DESIGN AND MARKETING

**AAD 208: AFRICA FABRIC DECORATION**

**DATE: 26/9/2019**

**TIME: 11:00 – 1:00 PM**

## INSTRUCTIONS:

- i) This paper consists of **five** questions.*
- ii) Answer **Question 1** and any other **two** questions.*
- iii) **Question 1**=30 marks*
- iv) **Question 2 to 5**=20 marks each*

## QUESTION ONE (COMPULSORY) (30 MARKS)

- a) Differentiate between the following terms;
  - i. Shadow applique and shadow quilting (2 marks)
  - ii. Resist dyeing and discharge dyeing (2 marks)
  - iii. Yarn dyeing and piece dyeing (2 marks)
- b) Describe any three (3) African fabrics that were decorated using dyes. (6 marks)
- c) Name four (4) naturally obtained dyes that were used before the mid-nineteenth century and their sources. (8 marks)
- d) Elaborate on two (2) textiles made by the people of Ghana (10marks)

## **QUESTION TWO**

You have been invited to give a talk on the ancient cloth of the East Africans. Discuss the *Bark cloth* and the procedure used to process it. (20 marks)

## **QUESTION THREE**

Explore **four (4)** techniques of embellishing African fabrics (20 marks)

## **QUESTION FOUR**

Explain **Five (5)** cultural significance of African textiles within indigenous communities. (20 marks)

## **QUESTION FIVE**

During a class practical session on dyeing using vat dyes, you have been asked to demonstrate the entire tie and dyeing process using the tritik technique. Explain the procedure of carrying out this process. (20 marks)