# MACHAKOS UNIVERSITY <br> University Examinations for 2019/2020 Academic Year <br> SCHOOL OF HUMANITIES AND SOCIAL SCIENCES <br> DEPARTMENT OF FASHION DESIGN AND MARKETING <br> SECOND YEAR FIRST SEMESTER EXAMINATION FOR <br> DIPLOMA IN FASHION DESIGN AND GARMENT MAKING <br> 2803/203: DESIGN AND SKETCHING II 

DATE: 30/10/2020
TIME: 8:30-10:30 AM

## INSTRUCTIONS:

## Answer all questions

1. 

a) Explain five reasons for wearing clothes
b) Sketch the front view of a male fashion figure fitted in a knee -length coat with the following details.
i. Napoleon collar
ii. Welt pockets
iii. Belted cuffs
iv. Double breast opening
v. Raglan sleeve
vi. Tie-belt
2. a) Explain six points to consider when analysing a design
b) Sketch the back view of a pair of shorts to show the following details
i. Elastication
ii. Decorative flaps
iii. Turn ups
iv. Button and button hole
3. a) Highlight two objectives of providing fabric sample when presenting design
(2 marks)
b) Explain three methods of fashion presentation
c) With the aid of illustrations, distinguish between a flared trouser and a bell-bottom trouser
4. a) Highlight two uses of each of the following accessories.
i. Hand bag
ii. Umbrella
iii. Finger ring
iv. Buckle
v. Necklace
b) illustrate the following skirt silhouettes.
i. A-line skirt
ii. circular skirt
iii. balloon skirt
iv. godet skirt
v. trumpet skirt
5. a) Explain the following terms as used in fashion design

| i. | Tailoring | (3 marks) |
| :--- | :--- | :--- |
| ii. | Drafting | (3 marks) |

b) Explain the term identity as a function of garments citing two examples (8 marks)
c) Describe four factors to consider when designing each of the following
$\begin{array}{lll}\text { i. } & \text { Summer wear } & \text { (4 marks) } \\ \text { ii. } & \text { Sleep wear } & \text { (4 marks) }\end{array}$

