



MACHAKOS UNIVERSITY

University Examinations 2018/2019

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF FASHION DESIGN AND MARKETING

FIRST YEAR THIRD SEMESTER EXAMINATION FOR

DIPLOMA IN FASHION AND GARMENT MAKING

2803/103/AD ART AND DESIGN

DATE: 17/12/2020

TIME: 2:30 – 5:30 PM

INSTRUCTIONS

ANSWER ALL THE QUESTIONS

- 1 a) Define the following terms
 - i. Line
 - ii. Design
 - iii. Motif
 - iv. Applique
 - v. Calligraphy (10 marks)
- b) Identify 6 types of lines (3 marks)
- c) Discuss the five elements of art and design (10 marks)
- d) Differentiate between layout and space in art and design (2 marks)
- 2 a) Highlight the 3 approaches to painting (6 marks)
- b) Distinguish abstract and realism in painting (4 marks)
- c)
 - i Define lettering (1 mark)
 - ii Differentiate ordinary handwriting and typography writing (4 marks)
 - iii Discuss the principles of a layout in lettering (10 marks)
- 3 a) Explain the following terms as used in drawing
 - i. 3D effect

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- ii. Sketching
 - iii. Still life
 - iv. perspective (8 marks)
- 4
- b) Discuss the cool and warm colours and what they are associated with (9 marks)
 - c) Using examples, explain the three chromatic colours (6 marks)
 - d) Describe analogous colour (2 marks)
- a) Discuss the principles of two dimensional Art and Design (10 marks)
 - b) Briefly explain the five elements of Art and Design (10 marks)
 - c) Distinguish between a pallet Knife and pallet pan (2 marks)
 - d) Highlight Three uses of papier mache (3 marks)



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FIRST YEAR THIRD SEMESTER EXAMINATION FOR
DIPLOMA IN FASHION AND GARMENT MAKING
1801/104/FCT FABRIC COLOURATION

DATE: 16/12/2020

TIME: 11:30 – 2:30 PM

INSTRUCTIONS

Answer Question One And Any Other Two

1. a) Define the following terms
 - i. Pigment
 - ii. Printing
 - iii. Motive
 - iv. Neutral colours
 - v. Squeegee (10 marks)
- b) State 5 differences of tie and dye and printing. to consider (10 marks)
- c) Explain the process of tie and dye (5 marks)
2. a) Explain the finishing process of tie and dye (8 marks)
- b) Highlight the characteristics of a printed fabric (5 marks)
- c) Distinguish between organic and geometric shapes (12 marks)
3. a) Briefly explain the common attributes of colour (8 marks)
- b) Discuss the importance of fabric colouration (10 marks)
- c) Highlight the finishing process of printed textile products (7 marks)
4. a) Distinguish between block printing and screen printing (10 marks)
- b) With an aid of the colour wheel show the primary and tertiary colours (10 marks)
- c) Explain the Importance of neutral colours (5 marks)

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FIRST YEAR THIRD SEMESTER EXAMINATION FOR
ARTSAN IN FASHION DESIGN AND GARMENT MAKING

PATTERN DRAFTING

DATE: 14/12/2020

TIME: 8.30-11.30 AM

INSTRUCTIONS

ANSWER ALL THE QUESTIONS

You should have the following ;

1. Full scale easy fitting bodice and sleeve
block size 12
2. Tape measure
3. Meter ruler
4. Eraser /rubber
5. French curves
6. Pencils
7. 3 Metres brown papers
8. Glue or Cellotape
9. Tracing Wheel
10. Paper scissors

NOTE: All pattern development must be shown

TASK 1

Using the blocks provided, develop to final patterns the bodice design sketched below (50 marks)

MEASUREMENTS

1. Full length 55cm
2. Sleeve Length 19 cm
3. Pleat depth 4cm

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FIRST YEAR THIRD SEMESTER EXAMINATION FOR

CERTIFICATE IN FASHION DESIGN AND GARMENT MAKING

1801/102 PD PATTERN DRAFTING- MEN

DATE: 16/12/2020

TIME: 2.30-5.30 PM

INSTRUCTIONS

ANSWER ALL THE QUESTIONS

TASK

1. Using the trouser block provided, develop and produce final patterns for the short design sketched below

Measurements

Full length	50cm	
Pleat depth	2cm	
Waistband width	3.5cm	
Side pocket mouth	14cm	
Back pocket mouth	12 cm	70 marks

NOTE

Show all the stages of pattern development

2. Using the measurements provided draft the casual shirt block size 100

Measurements

Neck size	40cm	
Chest	100cm	
Scye depth	24.4	
Natural waist length	44.6cm	
Shirt length	80cm	
Half back	20cm	(50 marks)



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DEPARTMENT OF FASHION DESIGN AND MARKETING

FIRST YEAR THIRD SEMESTER EXAMINATION FOR

CERTIFICATE IN INFORMATION AND COMMUNICATION TECHNOLOGY

CERTIFICATE IN BUSINESS MANAGEMENT

CERTIFICATE IN SUPPLY MANAGEMENT

ENTREPRENEURSHIP

DATE: 18/12/2020

TIME: 11:30 – 2:30 PM

INSTRUCTIONS

Answer all the questions

1. a) Define the following terms
 - i. Innovation
 - ii. Entrepreneur
 - iii. Enterprise
 - iv. Self-employment
 - v. Creativity (10 marks)
- b) State five differences of self employment and salaried employment (10 marks)
- c) Highlight on any 5 resource factors to be considered when preparing to be self employed (5 marks)
- 2 a) Discuss any 5 types of entrepreneur (10 marks)
- b) Briefly explain 10 entrepreneurs characteristics (15 marks)
- 3 a) Outline 5 reasons why people go for self-employment (10 marks)
- b) Discussion any 5 sources of business ideas (15 marks)
- 4 a) Explain any 5 causes of business failure (10 marks)
- b) Discuss the 10 contributions of entrepreneurship to national development (15 marks)

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DEPARTMENT OF FASHION DESIGN AND MARKETING
FIRST YEAR THIRD SEMESTER EXAMINATION FOR
ARTISAN IN BUSSINESS MANAGEMENT,
PROCUREMENT AND SUPPLY CHAIN MANAGEMENT
INFORMATION COMMUNICATION TECHNOLOGY
ENTREPRENEURSHIP

DATE:

TIME:

INSTRUCTIONS

Answer ALL the questions

1. a) Define the following terminologies;
 - i. Creativity (2 marks)
 - ii. Invention (2 marks)
 - iii. Entrepreneurial opportunity (2 marks)
 - iv. Entrepreneur (2 marks)
 - v. Business Enterprise (2 marks)
- b) State 5 differences between salaried employment and self-employment (10 marks)
- c) Outline five disadvantages of self employment (5 marks)
2. a) Discuss the contribution of entrepreneurship to national development (10 marks)
- b) Describe any 5 qualities of an entrepreneur (10 marks)
- c) Highlight on any 5 sources business ideas (5 marks)
3. a) Explain the role of an entrepreneur in an enterprise (10 marks)
- b) Discuss any 5 factors affecting entrepreneurship development in Kenya. (15 marks)
4. a) Explain the challenges that one faces when starting a small business in Kenya today. (15 marks)
- b) Describe any 5 types of entrepreneurs (10 marks)