



MACHAKOS UNIVERSITY COLLEGE

(A Constituent College of Kenyatta University)
University Examinations for 2013/2014

SCHOOL OF HUMANITIES

DEPARTMENT OF COMMUNICATION AND LIBERAL STUDIES

FIRST YEAR SECOND SEMESTER EXAMINATION FOR DEGREE IN
BACHELOR OF EDUCATION (ARTS)

ALT 102: EASTERN AFRICAN ORAL LITERATURE

Date: 30/7/2014

Time: 8:30 – 10:30 AM

INSTRUCTIONS:

Answer all the questions

1. Why is it important to study Oral Literature in the University today? (10 marks)
 - (a) Explain at least five categories into which songs can be classified. (10 marks)
 - (b) Discuss the major characteristics of Myths. (10 marks)
2. Discuss at least five classes in which Oral Poetry can be classified. (20 marks)
3. Explain at least five categories into which oral narratives can be studied and classified. (20 marks)
4. Evaluate the relevance of each of the following aspects of oral literature in meaning creation.
 - (a) Performance
 - (b) Costumes
 - (c) Props
 - (d) Orality
5. Using appropriate examples, explain at least five oral devices used to enhance meaning in either the Kiswahili or English versions of the Kenya National Anthem. (10 marks)
 - (b) What is the significance of Proverbs in Oral Literature in East Africa? Use relevant examples to justify your answer where applicable. (10 marks)