

## MACHAKOS UNIVERSITY

**University Examinations 2020/2021** 

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES DEPARTMENT OF LINGUISTICS AND LANGUAGES

SUPPLEMENTARY EXAMINATION FOR DEGREE IN

**BACHELOR OF EDUCATION (ARTS) / BA ARTS** 

## ALT 102: INTRODUCTION TO EAST AFRICAN ORAL LITERATURE

Date: Time:

## **INSTRUCTIONS**

This paper consists of <u>FIVE</u> questions

Answer question <u>ONE</u> and other <u>TWO</u> questions in this paper
Section A: (Compulsory)

1. a) Explain the nature of oral literature?

(10 marks)

b) Using an example of a song from your community, discuss the relationship between songs and poetry. (20 marks)

## Section B

- 2. With ample illustrations, examine the nature and function of trickster narratives from your community. (20 marks)
- 3. "The oral artist breathes life to the text". Discuss the role of the oral artist in the rendition of oral literature. (20 marks)
- 4. With the help of THREE examples for EACH, distinguish between tongue twisters and riddles. (20 marks)
- 5. Using examples from any Kenyan community, describe how female characters are portrayed in oral narratives. (20 marks)