



MACHAKOS UNIVERSITY COLLEGE

(A Constituent College of Kenyatta University)
University Examinations for 2013/2014

SCHOOL OF HUMANITIES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

FIRST YEAR FIRST SEMESTER EXAMINATION FOR BACHELOR OF EDUCATION
(ARTS)

ARE 100: INTRODUCTION TO AFRICAN RELIGIOUS HERITAGE

Date: 12/8/2014

Time:

- 1 (a) Define the following terms
- (i) Divinities (2 marks)
 - (ii) Living Dead (2 marks)
 - (iii) Negritude (2 marks)
 - (iv) Secularism (2 marks)
 - (v) Kinship (2 marks)
- (b) Identify the various sources of African Religious Heritage giving examples where necessary. (6 marks)
- (c) Explain the function of taboos in African Communities. (5 marks)
- (d) Analyse the factors that have led to change in African Religion and Culture. (9 marks)
2. (a) Describe the attributes of Good in Africa. (10 marks)
- (b) Why do you think human beings have constant need to worship God. (6 marks)
- (c) Interpret and give the meanings of the names of God used in any two African Communities. (4 marks)
3. (a) Explain the principles of African Philosophy. (10 marks)
- (b) Discuss the views Africans hold about the Universe. (10 marks)
4. (a) What is a rite of passage? (4 marks)

- (b) In reference to you community, discuss initiation as a rite of passage. (10 marks)
- (c) Identify the various components of the rites of passage. (6 marks)
- 5. (a) Name one prophet in your community and identify his/her contribution as recognized prophet. (10 marks)
- (b) What are some of the characteristics and qualities of prophet among African Traditional communities? (10 marks)
- 6. (a) What do you understand by African Religious Heritage. (2 marks)
- (b) Why is it difficult to define African Religious heritage. (8 marks)
- (c) Evaluate the future of African Traditional Religion. (10 marks)