

# SCHOOL OF HUMANITIES AND SOCIAL SCIENCES DEPARTMENT OF FASHION DESIGN AND MARKETING THIRD YEAR FIRST SEMESTER EXAMINATION FOR **BACHELOR OF SCIENCE (FASHION DESIGN AND MARKETING) HFM 304: ADVANCED FLAT PATTERN DESIGN**

### DATE:12/8/2021

TIME: 2:00 – 4:00 PM

### **INSTRUCTIONS**

This paper consists of **FIVE questions.** 

Answer Question 1 and any other TWO questions

Question 1 carries 20 marks

Question 2-5 carry 15 marks each

### **QUESTION ONE (COMPULSORY ) (20 MARKS)**

#### Illustrate the following design styles; a)

i)	Raglan sleeve.	(2 marks)
ii)	Sailor collar.	(2 marks)
iii)	Sweetheart neckline.	(2 marks)

#### b) Sketch and explain the following apparel styles;

- Straight skirt with inverted pleats. i) (3 marks) ii) Boxer short. (3 marks) Illustrate and explain the following fitting problems;
- i) Short back. (4 marks) (4 marks)
  - ii) Jacket with backward stance.

### **QUESTION TWO (15 MARKS)**

Your client would like you to design and construct a blouse with a yoke, front opening with a shirt

Collar.

c)

- Illustrate a sketch of the blouse. a)
- Develop the final patterns for the blouse using 1/4 scale slopers. b)

## **QUESTION THREE (15 MARKS)**

a)	Sketch for your big sister a 4-gored skirt with a waistband.	(3 marks)	
b)	Using <sup>1</sup> / <sub>4</sub> scale slopers develop and provide the final patterns for the 4-gored skirt.	(12 marks)	
QUESTION FOUR (15 MARKS)			
a)	Illustrate a mans double breasted front opening.	(3 marks)	
b)	Describe the procedure of developing a double breasted front opening to final pattern.		
QUES	TION FIVE (15 MARKS)	(12 marks)	
a)	Illustrate the classic gents collar.	(3 marks)	
b)	Develop the final patterns using $\frac{1}{4}$ scale slopers for the classic gents collar.	(12 marks)	