

DATE: 29/8/2022

TIME: 2.00-4.00 PM

INSTRUCTIONS

Answer Question One and Any Other Two Questions

QUESTION ONE (30 MARKS)

- a) Using relevant examples from texts studied in this course, analyse stages involved in critical reading and response (12 marks)
- b) Drawing your examples from the play *the Floods* respond to the notion that a writer only begins a book, a reader finishes it. (18 marks)

QUESTION TWO (20 MARKS)

Using New Criticism, Analyse the play I will Marry when I want

QUESTION THREE (20 MARKS)

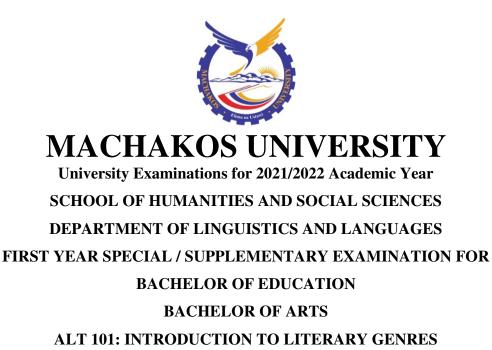
Analyse the nature of characterization in Ken Saro Wiwa's Africa Kills her Sun.

QUESTION FOUR (20 MARKS)

Present a contextual reading of Things Fall Apart

QUESTION FIVE (20 MARKS)

Discuss how the short-story *Tekayo* can be read as a cultural critique of society.



DATE: 30/8/2022

TIME: 2.00-4.00 PM

INSTRUCTIONS

Answer Question One and Any Other Two Questions

QUESTION ONE (30 MARKS)

Explain why, in your view, it is important for a student of Literature to have sound knowledge of literary genres.

QUESTION TWO (20 MARKS)

Drawing your examples from <u>*The River and the Source*</u>, elucidate how setting plays an important role in understanding meaning of a literary work of art.

QUESTION THREE (20 MARKS)

Discuss any two themes in John Ruganda's *The Burdens*.

QUESTION FOUR (20 MARKS)

While referring to Ken Saro Wiwa's <u>Africa Kills her Sun</u>, explain various aspects that one has to consider in a short-story.

QUESTION FIVE (20 MARKS)

Analyse how style is used to bring out thematic concerns in Henry Barrow's poem The Village Well.



ALT 102: INTRODUCTION TO EAST AFRICAN ORAL LITERATURE DATE: 29/8/2022 TIME: 11.00-1.00 PM

INSTRUCTIONS

Answer Question One and Any Other Two Questions

QUESTION FOUR (20 MARKS)

- a) Explain how the integration of English and Literature in Kenyan secondary schools has impacted on the study of oral literature. (10 marks)
- b) Explain how current technological advances in society have impacted on the composition and performance of oral Literature. (20 marks)

QUESTION FOUR (20 MARKS)

Discuss the influence of colonisation in the development of East African Oral Literature.

QUESTION FOUR (20 MARKS)

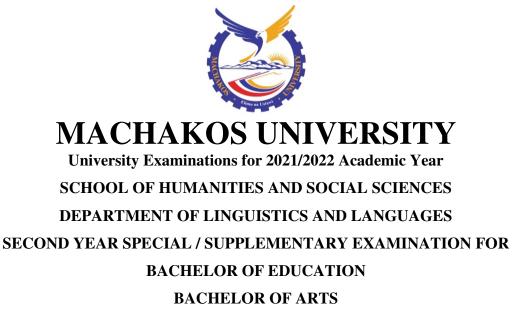
The modern East African writer heavily relies on Oral Literature in his/her writing, respond to this assertion.

QUESTION FOUR (20 MARKS)

While taking care to comment on the weaknesses of each, analyse any two modes of classification in oral literature.

QUESTION FOUR (20 MARKS)

Discuss ways in which oral literature materials reflected on the society from which they sprung and got consumed.



ALT 200: EAST AFRICAN PROSE FICTION

DATE: 26/8/2022

TIME: 8.30-10.30 AM

INSTRUCTIONS

Answer Question One and Any Other Two Questions

QUESTION ONE (30 MARKS)

- a) With appropriate examples from texts studied in this course, discuss major concerns of East African Prose writers. (20 marks)
- b) Examine the future of women in society as portrayed in *The River and the Source*.

(10 marks)

QUESTION TWO (20 MARKS)

With reference to Macgoye Oludhe's *Coming to Birth*, discuss how the development of women mirrors that of the nation.

QUESTION THREE (20 MARKS)

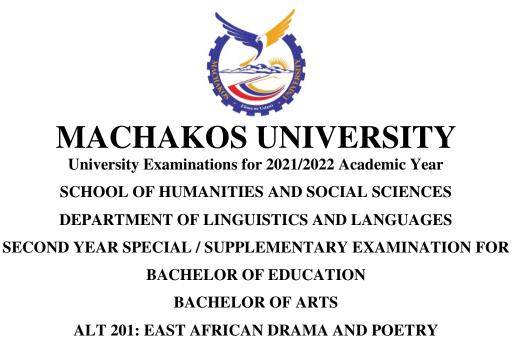
Analyse any two themes explored in Mary Karooro Okurut's Child of a Delegate. (20 marks)

QUESTION FOUR (20 MARKS)

Discuss any two features of style used to portray women issues in Grace Ogot's *The Promised Land*.

QUESTION FIVE (20 MARKS)

Analyse the writer's social vision in Elieshi Nelima's *Patched Earth*.



DATE: 31/8/2022

TIME: 11.00-1.00 PM

INSTRUCTIONS

Answer Question One and Any Other Two Questions

QUESTION ONE (30 MARKS)

Discuss how the socio-political and cultural environment in East Africa influences its drama and poetry.

QUESTION TWO (20 MARKS)

Francis Imbuga's *The Successor* is nothing but an ogre story. Discuss.

QUESTION THREE (20 MARKS)

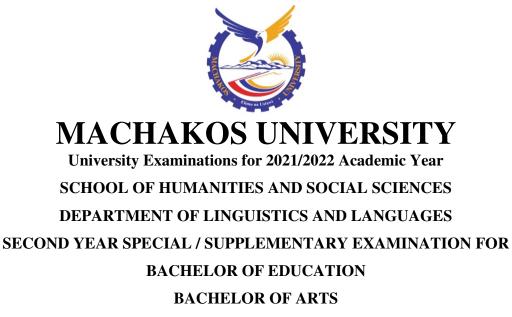
Analyse how the intrigues in Wamala's family in John Ruganda's <u>*The Burdens*</u> are a representation of intrigues of the nation.

QUESTION FOUR (20 MARKS)

Discuss the portrayal of women in East African drama and poetry

QUESTION FIVE (20 MARKS)

Analyse the use of plant imagery in Okot P'Bitek's Song of Lawino



ALT 202: SURVEY OF AFRICAN LITERATURE

DATE: 26/8/2022

TIME: 2.00-4.00 PM

INSTRUCTIONS

Answer Question One and Any Other Two Questions

QUESTION ONE (30 MARKS)

a) Discuss aspects that one needs to consider when defining African Literature

(15 marks)

b)	Discuss the language question in African Literature.	(15 marks)
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QUESTION TWO (20 MARKS)

With examples from texts studied in this course, explain the various stages in the development of modern African Literature.

QUESTION FIVE (20 MARKS)

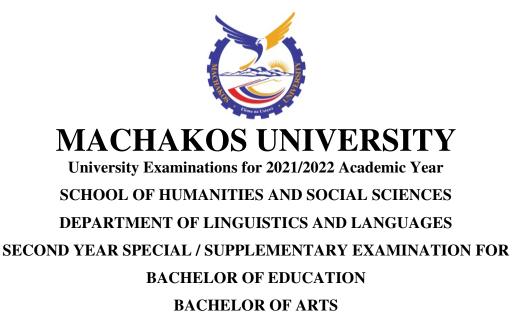
Drawing examples from *When Bullets Begin to Flower*, discuss how poetry exemplifies protest in Africa

QUESTION FIVE (20 MARKS)

Using appropriate examples, discuss how rituals form the creative canvas upon which modern African Literature is anchored.

QUESTION FIVE (20 MARKS)

With relevant examples, explain the stages of women reawakening in Africa as mirrored in African Literature.



ALT 206: CREATIVE WRITING

DATE: 26/8/2022

TIME: 2.00-4.00 PM

INSTRUCTIONS

Answer Question One and Any Other Two Questions

QUESTION FIVE (20 MARKS)

- a) Using suitable examples, analyse forms of creative writing. (12 marks)
- b) Drawing your examples from Francis Imbuga's <u>*The Burning of Rags*</u>, discuss how context shapes creative writing processes. (18 marks)

QUESTION FIVE (20 MARKS)

Discuss any five key aspects to be considered during editing in any creative writing process.

QUESTION FIVE (20 MARKS)

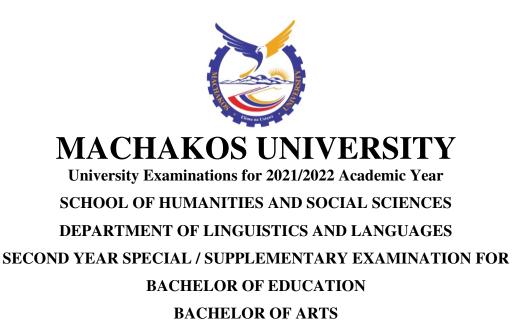
With examples from Yvonne Owuor's <u>Dust</u>, explain how subject matter influences the choice of genre to write in.

QUESTION FIVE (20 MARKS)

Drawing illustrations from Georgina Mbithe's <u>Arise and Shine</u>, discuss how character driven approach is used in Creative Writing.

QUESTION FIVE (20 MARKS)

Discuss why it's important for a creative writer to consider the type of audience he/she is writing for.



ALT 208: LITERARY LANGUAGE AND SCHOLARLY PRESENTATION DATE: 25/8/2022 TIME: 2.00-4.00 PM

INSTRUCTIONS

Answer Question One and Any Other Two Questions

QUESTION ONE (30 MARKS)

a)	With	appropriate	examples,	discuss	the	centrality	of	language	in	scholarly
	presentation								(12 marks)	
b)	Using relevant examples, analyse forms of literary writing								(18 marks)	

QUESTION TWO (20 MARKS)

Analyse the importance of the rhetorical triangle in scholarly writing.

QUESTION THREE (20 MARKS)

Explain what one needs to consider when editing creative works.

QUESTION FOUR (20 MARKS)

Using a book of your choice, outline how you will proceed with writing a book review

QUESTION FIVE (20 MARKS)

Discuss any five differences between Literal and Literary language.