



MACHAKOS UNIVERSITY

University Examinations 2022/2023

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

SECOND-YEAR FIRST SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

BACHELOR OF ARTS

ALT 200: EAST AFRICAN PROSE

DATE:14/12/2022

TIME: 2:00 – 4:00P.M

INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS

QUESTION ONE (30MARKS)

- a) Give a brief history of East African Prose fiction (15 marks)
- b) Ngugi wa Thiong'o employs historical allusion in *Weep Not, Child*. Discuss (15marks)

QUESTION TWO (20MARKS)

Analyse the use of mythology in Grace Ogot's *The Strange Bride*

QUESTION THREE (20MARKS)

With reference to "The Goldsmith's Daughter and the Inlay Artist" by Parvin D Syal, discuss how East African Asian writing interrogates issues of belonging and class consciousness.

QUESTION FOUR (20MARKS)

Discuss how Timothy Wangusa in *Lost in Wonder* foregrounds political issues afflicting Uganda.

QUESTION FIVE (20MARKS)

Examine stylistic devices employed by Bushra al-Fadil in "The Story of the Girl Whose Birds Flew Away" to depict a chaotic city.