



MACHAKOS UNIVERSITY

University Examinations 2017/2018

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF FASHION DESIGN AND MARKETING

SECOND YEAR FIRST SEMESTER EXAMINATION FOR

BACHELOR OF SCIENCE IN FASHION DESIGN AND MARKETING

**AAD 208: AFRICAN DESIGN 1: INRODUCTION TO AFRICAN FABRIC
DECORATION**

DATE: 5/12/2017

TIME: 11:00 – 1:00 PM

INSTRUCTIONS:

This paper consists of five questions.

*Answer **Question one (1)** and **any other two (2)** questions*

QUESTION ONE (COMPULSORY) (30 MARKS)

- a) Using illustrations outline any **six (6)** types of motifs that were developed, composed and applied on African textiles. (6 marks)
- b) Differentiate between the single-heddle loom and double-heddle loom that most African communities used for weaving their textiles. (4 marks)
- c) Explain the following types of tie and dye techniques.
 - i) Ruching
 - ii) Circular
 - iii) Chevron
 - iv) Tritik

v) Sunburst
marks)

(10

QUESTION TWO (15 MARKS)

Using illustrations, describe any three (3) elements and **two (2)** principles of design that have been applied on hand made African cloth to bring out the unique designs. Use examples with reference to any African textiles.

QUESTION THREE (15 MARKS)

Describe any **three (3)** African handmade cloth and the fabric-decorating techniques used to embellish them.

QUESTION FOUR (15 MARKS)

Explain any **Five (5)** general significance of African textiles used in various communities in Africa.

QUESTION FIVE (15 MARKS)

Using illustrations, describe any **Five (5)** Adinkra symbols that can be applied on textiles fabricated by the Adinkra textile designers.