

**University Examinations 2018/2019** 

## SCHOOL OF HUMANITIES AND SOCIAL SCIENCES DEPARTMENT OF FASHION DESIGN AND MARKETING FIRST YEAR SECOND SEMESTER EXAMINATION FOR

## DIPLOMA IN FASHION AND GARMENT MAKING TIVET

2803/102/CC: CLOTHING CONSTRUCTION THEORY 1

DATE: 16/4/2019 TIME: 2:30 – 5:30 PM

## **INSTRUCTIONS:**

This paper consists of five questions.

Answer Question 1 and any other TWO questions

Question 1 carries 30 marks

## Question 2-5 carry 20 marks each

1.	a)	Define the following terms	
		i)Clothing construction	(2 marks)
		ii) Stitch	(2 marks)
		iii)Seam	(2 marks)
		iv) selvedge	(2 marks)
		v) Control of fullness	(2 marks)
1	b)	State TEN tools and equipment used in a Clothing and construction	industries in
		Kenya	(5 marks)
	c)	Outline ten rules and regulations in any garment making workshop	(10 marks)

(5 marks)

List down five stitches and seams

d)

2.	a)	Define the term seam	(2 marks)
	b)	With the aid of illustrations explain the procedure for making a French seam	l
			(12 marks)
	c)	Write down the ways of finishing a seam	(6 marks)
3.	a)	Outline 7(seven) general rules for working stitches	(7 marks)
	b)	Giving examples describe the two classes of seams	(13 marks)
4.	a)	State the two classes of stitches	(2 marks)
	b)	Explain five general rules for working seams	(10 marks)
	c)	Discuss 4 Four factors to consider when working a seam	(8marks)
5.	a)	Explain five ways of maintaining a sewing machine	(10 marks)
	b)	Explain the following machine faults and remedies	
		i) Missed stitches	(2 marks)
		ii) Thread breaking	(2 marks)
		iii) Puckered seams	(2 marks)
		iv) Broken needles	(2 marks)
		v) Loops on right side of stitching	(2 marks)