MACHAKOS UNIVERSITY

University Examinations 2018/2019

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF FASHION DESIGN AND MARKETING
SECOND YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF SCIENCE IN FASHION DESIGN AND MARKETING

HFM 212: HISTORY, CONSERVATION AND PRESERVATION OF TEXTILE AND COSTUMES

DATE: 29/4/2019   **TIME:2:00 – 4:00 PM**

INSTRUCTIONS

This paper consists of five (5) questions

Answer question 1 and any other two questions

Question 1 carries 30 marks

Question 2- 5 carry 20marks each

QUESTION ONE (COMPULSORY) (30 MARKS)

a)   Explain the difference between yarn and fabric   (4 marks)

b)   List four (4) natural textile fibres and there sources   (4 marks)

c)   Explain the difference in molecular composition between animal fibres and plant fibres
      and give examples   (4 marks)

d)   Describe four (4) textile production processes   (8 marks)

e)   Cite five (5) factors that determine the quality of wool   (5 marks)

f)   State five (5) treatments in textile preservation that can only be undertaken by a textile
      conservator   (5 marks)

QUESTION TWO (20 MARKS)

You are working on costuming a set on a movie based on the 19th century (Victorian era)

a) discuss five (5) characteristics of the men's outfit   (10 marks)

b) explain five (5) factors related to garment creation in this era   (10 marks)

QUESTION THREE (20 MARKS)

Maria has a set of dress costumes that she needs to hang.

a) Discuss five (5) factors she should consider to support and protect these garments for hanging   (10 marks)

b) Explain five (5) reasons for using dust covers for hanging costumes.   (10 marks)

QUESTION FOUR (20 MARKS)

Mondi, a museum curator lost his linen hat. He later found it deteriorated.

a) Explain five (5) natural deterioration forms that the hat might have undergone

(10 marks)

b) Discuss five (5) agents of deterioration that could have affected the linen hat

(10 marks)

QUESTION FIVE (20 MARKS)

You are about to take part in a fashion show, explain ten (10) steps on how your team will prepare the unconstructed garments for storage using a support board.