



MACHAKOS UNIVERSITY

University Examinations 2018/2019

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF FASHION DESIGN

SECOND YEAR SPECIAL/SUPPLEMENTARY EXAMINATION FOR

BACHELOR OF SCIENCE IN FASHION DESIGN AND MARKETING

HFM 212: HISTORY, CONSERVATION AND PRESERVATION OF TEXTILE AND COSTUME

DATE:

TIME:

INSTRUCTIONS:

This paper consists of Five (5) questions. Answer question **One (1)** and other **Two (2)** questions.

Question 1 (30 marks)

Question 2-5 (20 marks each)

QUESTION ONE

a) Define the following terms:

- i. Yarn (2 marks)
- ii. Fabrication (2 marks)
- iii. Spinning (2 marks)
- iv. Synthetics (2 marks)

b) Outline three (3) stages in textile fabrication (3 marks)

c) Explain four (4) factors that damage historic textiles uses of textile fibres (4 marks)

d) State four (4) characteristics of plant fibres (4 marks)

e) Explain four (4) factors to consider when handling costumes. (4 marks)

f) Highlight four (4) significant costume occurrence in mid Victoria Era (4 marks)

QUESTION TWO

- a) Describe five (5) decorations used on historic textiles (10 marks)
- b) Explain five (5) characteristics of metal threads (10 marks)

QUESTION THREE

- a) Discuss with your colleagues five (5) conservation techniques of historic textiles (10 marks)
- b) Describe two (2) kinds of dyes used for contemporary costumes (10 marks)

QUESTION FOUR

- a) Discuss environmental a factor that cause in textile and costume degradation (10 marks)
- b) Explain how to store hats and bonnets (10 marks)

QUESTION FIVE

- a) Elaborate to your classmates four (4) methods of storage historic textiles and costumes. Cite example. (10 marks)
- b) Explain five (5) ways for using rugs and carpets in historic museum (10 marks)