



MACHAKOS UNIVERSITY

University Examinations 2018/2019

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

SECOND YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

BACHELOR OF ARTS

ALT 206: CREATIVE WRITING

DATE: 7/5/2019

TIME: 2:00 – 4:00 PM

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (COMPULSORY) (30 MARKS)

- a) Using suitable examples, analyse forms of creative writing. (12 marks)
- b) Drawing your examples from Alex la Guma's *In the Fog of the Seasons end*, discuss how understanding the character arc is very important in Creative Writing (18 marks)

QUESTION TWO (20 MARKS)

With examples from Ken Saro Wiwa's *Africa Kills her Sun*, explain how subject matter influences the choice of genre to write in.

QUESTION THREE (20 MARKS)

Drawing illustrations from Francis Imbuga's *Aminata*, discuss how character approach is used in Creative Writing.

QUESTION FOUR (20 MARKS)

Discuss why children form a unique audience to write for.

QUESTION FIVE (20 MARKS)

With illustrations, explain differences between Creative Writing and Functional Writing.



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DEPARTMENT OF LINGUISTICS AND LANGUAGES

SECOND YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

BACHELOR OF ARTS

ALT 208: LITERARY LANGUAGE AND SCHOLARLY PRESENTATION

DATE: 8/5/2019

TIME: 8:30 – 10:30 AM

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (COMPULSORY) (30 MARKS)

- a) With appropriate examples, analyse the 7Cs in effective scholarly communication (18 marks)
- b) With appropriate examples, discuss why an astute literary scholar must master Literary Language. (12 marks)

QUESTION TWO (20 MARKS)

Your reader determines more about your writing than any other factor in scholarly writing. With ample illustrations, discuss.

QUESTION THREE (20 MARKS)

Analyse the value of ECHO-ing in the editing process of a scholarly paper.

QUESTION FOUR (20 MARKS)

Why should one consider his/her passion and interests before embarking on any Scholarly writing?

QUESTION FIVE (20 MARKS)

Write a review of Francis Imbuga's *Betrayal in the City* which you intend to publish with the Saturday Nation Newspaper



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DEPARTMENT OF LANGUAGES AND LINGUISTICS

THIRD YEAR SECOND SEMESTER EXAMINATION FOR
BACHELOR OF ARTS

ALT 318: THE NOVEL

DATE: 24/4/2019

TIME: 2:00 – 4:00 PM

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (COMPULSORY) (30 MARKS)

- a) Using relevant examples, explain any three types of novels. (12 marks)
- b) Analyse the contribution of slave narratives to the development of the African Novel. (18 marks)

QUESTION TWO (20 MARKS)

Juxtapose the portrayal of crime in Charles Dicken's *Great Expectations* with that of John Kiriamiti's *My Life in Crime*.

QUESTION THREE (20 MARKS)

Discuss the different shades of love brought out in Emily Bronte's *Wuthering Heights* and Gustave Flaubert's *Madame Bovary*.

QUESTION FOUR (20 MARKS)

Using J.M Coetzee's *Disgrace* and Yvonne Owuor's *Dust*, examine how writers bring out doom in the African continent.

QUESTION FIVE (20 MARKS)

Drawing your examples from Leo Tolstoy's *Anna Karenina*, discuss the notion that the intersections of the novel and popular culture is the future of the novel.



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SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

**FOURTH YEAR SECOND SEMESTER EXAMINATION FOR
BACHELOR OF EDUCATION (ARTS)
BACHELOR OF ARTS**

ALT 410: DRAMA IN EDUCATION

DATE: 10/5/2019

TIME: 2:00 – 4:00 PM

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (COMPULSORY) (30 MARKS)

- a) With appropriate examples, explain differences between Drama in Education and Theatre in Education. (12 marks)
- b) “Cha Mama cha Baba” is a child play which we all actively participated in while as children. Analyse how the play utilizes various techniques of Drama in Education (18 marks)

QUESTION TWO (20 MARKS)

Discuss any five impediments towards the development of Drama in Education in the current Kenyan education system.

QUESTION THREE (30 MARKS)

Analyse the link between Drama in Education and Education goals in Kenya.

QUESTION FOUR (20 MARKS)

“Drama in Education has been lauded as a heuristic teaching and learning tool.” Discuss the truism in this assertion.

QUESTION FIVE (20 MARKS)

With appropriate illustrations, explain any five factors that one considers in choosing a method of teaching drama in education.



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SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

THIRD YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

BACHELOR OF ARTS

ALT 302: POETRY

DATE: 17/4/2019

TIME: 2:00 – 4:00 PM

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (COMPULSORY) (30 MARKS)

- a) With examples, explain differences between open and closed forms of poetry. (10 marks)
- b) Read the poem and answer the questions that follow (20 marks)

Night in Sine (Nuit de Sine)

Woman, place your soothing hands upon my brow,
Your hands softer than fur.
Above us balance the palm trees, barely rustling
In the night breeze. Not even a lullaby.
Let the rhythmic silence cradle us.
Listen to its song. Hear the beat of our dark blood,
Hear the deep pulse of Africa in the mist of lost villages.

Now sets the weary moon upon its slack seabed
Now the bursts of laughter quiet down, and even the storyteller
Nods his head like a child on his mother's back
The dancers' feet grow heavy, and heavy, too,
Come the alternating voices of singers.

Now the stars appear and the Night dreams
Leaning on that hill of clouds, dressed in its long, milky pagné.
The roofs of the huts shine tenderly. What are they saying
So secretly to the stars? Inside, the fire dies out
In the closeness of sour and sweet smells.

Woman, light the clear-oil lamp. Let the Ancestors
Speak around us as parents do when the children are in bed.
Let us listen to the voices of the Elissa Elders. Exiled like us
They did not want to die, or lose the flow of their semen in the sands.
Let me hear, a gleam of friendly souls visits the smoke-filled hut,
My head upon your breast as warm as tasty *dang* streaming from the
fire,
Let me breathe the odor of our Dead, let me gather
And speak with their living voices, let me learn to live
Before plunging deeper than the diver
Into the great depths of sleep.

(BY LEOPALD SEDAR SENGHOR)

- i) Explain the subject matter of the poem (3 marks)
- ii) While taking care to comment on its effectiveness, analyse image(s) used to bring out the subject matter in the poem (6 marks)
- iii) Discuss how context influences poetic composition as evident from this poem (5 marks)
- iv) Explain the tone and mood of the poem. (6 marks)

QUESTION TWO (20 MARKS)

Discuss why the poetry of Dennis Brutus best exemplifies the protest tradition in Africa.

QUESTION THREE (20 MARKS)

Analyse the use of imagery in the following poem

Luo Dancer

Like an opium addict
you watch her red-eyed
you watch her beat back
to the rhythm of the nyatiti
challenging the great gods

to the flames of life

you watch her...
tan breast
ripe with a beckoning
suppleness
in the sun-setting frenzy
interweaving your soul
and her skill

could you loosen
from her web
cling to the loops
of the rhythm
and adore her
intricate steps?

perhaps
the flames of life
have licked
your own virility
and confused
like a castrated bull
you stare at her
and HER MAN.

By Barrack Omondi

QUESTION FOUR (20 MARKS)

Using relevant examples, discuss how the use of prosodic features impinges on the meaning of a poem.

QUESTION FIVE (20 MARKS)

Explain how history plays a key role towards the understanding of negritude poetry.



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SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

DECEMBER SESSION EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

ALT 302: POETRY

DATE: SCHOOLBASED

TIME:

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (COMPULSORY) (30 MARKS)

Read the following poem and answer questions that follow.

Nightfall in Soweto

Nightfall comes like
A dreaded disease
Seeping through the pores
Of a healthy body
And ravaging beyond repair

A murderer's hand
Lurking in the shadows;
Clasping the dagger,
Strikes down the helpless victim

I am the victim
I am slaughtered
Every night in the streets
I am cornered by the fear
Gnawing at me
In my helplessness I languish.

Man has ceased to be man
Man has become beast
Man has become prey

I am the prey
I am the quarry to be run down
By the marauding beast
Let loose by cruel nightfall
From its cage of death

Where is my refuge?
Where am I safe?
Not in my matchbox house
Where I barricade myself against nightfall.

I tremble at his crunching footsteps,
I quake at his deafening knock on the door.
"Open up" he barks like a rabid dog
thirsty for my blood.
Nightfall! Nightfall!
You are my mortal enemy.
But why were you created?
Why can't it be daytime?
Daytime forever more?

(Oswald M. Mtshali)

- i) Explain the subject matter of the poem (6 marks)
- ii) Analyse images used to bring out the subject matter in the poem (18 marks)
- iii Explain the mood of the poem (6 marks)

QUESTION TWO (20 MARKS)

With appropriate examples, differentiate how the following terms are used in poetry.

- i) Narrative and Descriptive poetry
- ii) Internal and External structures
- iii) Closed and open verse forms
- iv) Accentual and syllabic metre

QUESTION THREE (20 MARKS)

Analyse how poets bring out socio-economic challenges facing society in their poetry.

QUESTION FOUR (20 MARKS)

Drawing your examples from poems studied in this course, explain the various characteristics of an Epic poem.

QUESTION FIVE (20 MARKS)

Using relevant examples, distinguish between written and oral forms of poetry.



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DEPARTMENT OF LANGUAGES AND LINGUISTICS

DECEMBER SESSION EXAMINATION FOR

MASTER OF ARTS (LITERATURE)

ALT 510: LITERATURE RESEARCH METHODS

DATE: SCHOOLBASED

TIME:

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (COMPULSORY) (30 MARKS)

With appropriate examples, discuss emerging trends in Literature research.

QUESTION TWO (20 MARKS)

Of what value is a research design to you as a researcher in Literature studies. Use ample illustrations for your answers.

QUESTION THREE (20 MARKS)

With examples, analyse the philosophical and epistemological foundations of research in Literature.

QUESTION FOUR (20 MARKS)

Discuss ways in which you would handle meta-qualitative data in Literature.

QUESTION FIVE (20 MARKS)

Explain ethical considerations that you need to bear in mind when conducting field work in Oral Literature.