



MACHAKOS UNIVERSITY

University Examinations 2016/2017

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

FOURTH YEAR FIRST SEMESTER EXAMINATION FOR DEGREE IN

BACHELOR OF EDUCATION

ALT402: DRAMA

DATE: 29/5/2017

TIME: 2:00 – 4:00 PM

INSTRUCTIONS

This paper consists of FIVE questions

Answer question ONE and other TWO questions in this paper

1. a) Explain the term drama and its relationship with other forms of art. (10 marks)
 b) Using *Oedipus the King* by Sophocles, discuss the relevance of classical Greek tragedy to contemporary literature students. (20 marks)
2. With reference to William Shakespeare's *Macbeth*, discuss the place of Shakespearean theatre in the development of drama. (20 marks)
3. Evaluate FOUR key issues that emanate from Bertolt Brecht's play *The Caucasian Chalk Circle*. (20 marks)
4. With ample illustrations from Francis Imbuga's *The Return of Mgofu*, evaluate the historical, social, and political context in which Imbuga's drama is written/performed. (20 marks)
5. With reference to Athol Fugard's *The Blood Knot*, examine the role of drama as an instrument of social expression and transformation. (20 marks)



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FOURTH YEAR FIRST SEMESTER EXAMINATION FOR DEGREE IN

BACHELOR OF EDUCATION

ALT410: DRAMA IN EDUCATION

DATE: 30/5/2017

TIME: 2:00 – 4:00 PM

INSTRUCTIONS

This paper consists of FIVE questions

Answer question ONE and other TWO questions in this paper

1. a) What role(s) do children games play in the development of drama skits for children. (15 marks)
 b) Using appropriate examples briefly describe the development of drama in the Kenyan education system. (15 marks)
2. Using any cultural ceremony from your community, discuss the ways in which it can be interpreted as drama. (20 marks)
3. Examine the ways through which the Kenya Schools Drama Festivals have contributed to the integration of drama in education. (20 marks)
4. Explain the term improvisation and how it operates in drama in education. (20 marks)
5. With ample illustrations examine any playwright of your choice and demonstrate how s/he depicts commitment to the ideals of the people. (20 marks)



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DEPARTMENT OF LINGUISTICS AND LANGUAGES

THIRD YEAR FIRST SEMESTER EXAMINATION FOR DEGREE IN BACHELOR
OF EDUCATION

ALT 302: POETRY

DATE: 30/5/2017

TIME: 2:00 – 4:00 PM

INSTRUCTIONS

This paper consists of FIVE questions

Answer question ONE and other TWO questions in this paper

1. a) With ample illustrations examine FIVE major concerns of African poetry. (15 marks)
 b) Using TWO poems studied in class, explain the relationship between
 negritude poetry and Lusophone poetry. (15 marks)
2. Examine the main characteristics of negritude poetry using adequate examples for
 illustration (20 marks)
3. Using examples of poems from East Africa, examine the effects of colonialism on the
 African continent. (20 marks)
4. Evaluate the contemporary trends that are common to African poetry. (20 marks)
5. Discuss the common images of women as celebrated in African poetry. Illustrate your
 answer with adequate examples. (20 marks)

Examination Irregularity is punishable by expulsion



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DEPARTMENT OF LINGUISTICS AND LANGUAGES

THIRD YEAR FIRST SEMESTER EXAMINATION FOR DEGREE IN BACHELOR
OF EDUCATION

ALT 303: THEORY AND HISTORY OF LITERATURE

DATE: 30/5/2017

TIME: 2:00 – 4:00 PM

INSTRUCTIONS

This paper consists of FIVE questions

Answer question ONE and other TWO questions in this paper

SECTION A: (COMPULSORY)

1. a) What are the key debates emerging from what we read and why we read?
(10 marks)
- b) Describe the key tenets of the formalist literary theory and explain how you would apply the same to analyse a literary text of your choice. (20 marks)

SECTION B: (ALL ANSWERS IN THIS SECTION SHOULD AT LEAST BE 2PAGES LONG)

2. Using Meja Mwangi's *Going down River Road*, discuss how feminism helps us to explain the treatment of women in the text. (20 marks)
3. "Achebe's *Things Fall Apart*'s strength lies in the structure of the story." Explain how you can apply structuralism in the analysis of issues in the novel. (20 marks)
4. Discuss the psychological implications of interpreting Anna P's *The Story of Anna P as told by Herself*? (20 marks)
5. Examine the key tenets of postcolonial theory using any text studied in class for illustration. (20 marks)

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