



MACHAKOS UNIVERSITY

University Examinations 2017/2018

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

FOURTH YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION

BACHELOR OF ARTS

ALT 410: DRAMA IN EDUCATION

DATE: 5/12/2017

TIME: 8:30 – 10:30 AM

INSTRUCTIONS

This paper consists of FIVE questions

Answer question ONE and other TWO questions in this paper

1. With appropriate examples, explain
 - a) The neuroscientific basis of drama in education (10 marks)
 - b) The ways in which drama can be used in the development of the whole individual (20 marks)
2. Give a detailed outline of how you would prepare a drama in education lesson for a topic of your choice. (20 marks)
3. Evaluate the key similarities and differences between drama in education and theatre for education. (20 marks)
4. Drama in education should be applied across the curriculum. Discuss. (20 marks)
5. Examine the growth of drama in education in Kenya. (20 marks)

Examination Irregularity is punishable by expulsion



MACHAKOS UNIVERSITY

University Examinations 2017/2018

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

THIRD YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION

ALT 301: THEORY AND METHODS IN ORAL LITERATURE

DATE: 18/12/2017

TIME: 8:30 – 10:30 AM

INSTRUCTIONS

This paper consists of FIVE questions

Answer question ONE and other TWO questions in this paper

SECTION A: (COMPULSORY)

1. Discuss a theory of your choice stating:
 - a) Five major tenets and its proponents. (10 marks)
 - b) The relevance of the theory to the analysis of oral literature (20 marks)
2. Examine the place of performance in oral literature (20 marks)
3. Discuss the politics of the oral text. (20 marks)
4. What issues would you consider when collecting, collating and transcribing oral literature data in the field? (20 marks)
5. Ethnomethodology is most appropriate as a theory in oral literature study. Discuss. (20 marks)

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