



MACHAKOS UNIVERSITY

University Examinations 2016/2017

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF FASHION DESIGN AND MARKETING

THIRD YEAR FIRST SEMESTER EXAMINATION FOR BACHELOR OF SCIENCE IN
FASHION DESIGN AND MARKETING

HFD 304: FLAT PATTERN DESIGN II

DATE : 26/7/2017

TIME: 8:30 – 10:30 am

INSTRUCTIONS

This paper consist of the five questions.

Answer question one and any other two questions.

QUESTION ONE (COMPULSORY) (20 MARKS)

- a) State three qualities of a flat pattern maker (3 marks)
- b) Differentiate between a godet skirt and a gored skirt. (2 marks)
- c) Illustrate two techniques used in developing the following design details;
 - i) Camisole top (2 marks)
 - ii) Built-up bodice neckline (2 marks)
- d) Highlight four ways bust fitting dart for a dress can be used to create various designs. (4 marks)
- e) Identify four basic types of collars. (4 marks)
- f) Outline three types of cowl neckline (3 marks)

QUESTION TWO (15 MARKS)

- a) Using a clear diagram illustrate the front view of a pleated culottes.
- b) Use $\frac{1}{4}$ scale sloper to develop the front pattern piece. (15 marks)

QUESTION THREE (15 MARKS)

- a) Sketch a dart equivalent circular skirt.
- b) The skirt block provided, explain how to develop the working and final pattern pieces. (15 marks)

QUESTION FOUR (15 MARKS)

Using a basic dress pattern, develop a princess dress showing working and final pattern pieces. Explain the manipulation process. (15 marks)

QUESTION FIVE (15 MARKS)

Using illustrations. Describe five techniques a designer can use to change trouser designs. (15 marks)