

MACHAKOS UNIVERSITY
SCHOOL OF EDUCATION
DEPARTMENT OF EARLY CHILDHOOD STUDIES
SUPPLEMENTARY EXAMINATION
ECE 205: MUSIC, MOVEMENT AND DRAMA

QUESTION ONE

- a) Define the following terms as used in this unit. (6mks)
 - I. Music
 - II. Repertoire
 - III. Drama
- b) Outline six (6) factors to consider when selecting, teaching or creating music for young children. (6mks)
- c) Describe three (3) components of music. (6mks)
- d) State six (6) objectives of teaching music, movement and drama to young children. (6mks)
- e) Identify and elaborate three (3) music skills that pre-school children should be taught. (6mks)

QUESTION TWO

Discuss factors that affect folk music. (20mks)

QUESTION THREE

Describe the functional role of music in children's

- a) Cognitive development (10mks)
- b) Socio-emotional development (10mks)

QUESTION FOUR

- a) As a pre-school teacher, describe how you would undertake a music lesson. (10mks)
- b) Suggest five (5) ways you can assess the musical abilities of your pupils. (10mks)

QUESTION FIVE

The position of music in a social context cannot be underrated. Critique this statement. (20mks)

