



MACHAKOS UNIVERSITY

University Examinations 2017/2018

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

FIRST/SECOND YEAR FIRST/SECOND SEMESTER EXAMINATION FOR

DIPLOMA IN EDUCATION ARTS

DIPLOMA IN ENGLISH/LITERATURE

ALT 0202: ELEMENTS OF DRAMA

DATE: 5/12/2017

TIME: 2:00 – 4:00 PM

INSTRUCTIONS

Answer Question ONE and OTHER TWO Questions

QUESTION ONE - 30 MARKS (COMPULSORY)

Read the following play and answer the questions that follow:

THE VISIT TO THE SEPULCHER

[CAST OF CHARACTERS]

[The Angel at the Tomb]

[Mary the Mother of James, the younger brother of Joses]

[Mary Magdalene]

[Mary of Bethany, the sister of Martha and Lazarus]

[SCENE: *The burial Sepulcher in which Christ was entombed after the Crucifixion. THE ANGEL dressed in white and holding a palm leaf, enters and sits beside a location curtained off to represent the tomb. Behind the curtain is a table or other surface representing a burial slab on which there is a linen sheet (i.e., burial shroud supplied by Joseph of Aramathea). The three MARYS enter carrying vessels as though they are intending to anoint Christ's body with aromatic oils and spices. At first they do not see the tomb, and they wander about until they do. Then they stop in front of the Angels.*]

ANGEL: Whom are you seeking in this Sepulcher, O followers of Christ?

THE THREE WOMEN: [*Speaking together.*] Jesus of Nazereth, who was crucified, O heavenly one.

ANGEL: [*Pulling back the curtain to show the empty tomb.*] He is not here. He has been resurrected, as was predicted. Go forth; tell everyone that he is risen. Spread the news!

THE THREE WOMEN: [*Kneeling and singing.*] Alleluia! Today Christ the Lord, the Son of God, the Mighty Lion, has been resurrected! Thanks be to God! Tell it to all the world!

ANGEL: Come and see the place where the Lord was laid.

[*The Three Women examine the empty tomb and, with the Angel, display the burial shroud.*]

ANGEL: Alleluia! Alleluia! Hurry; tell the disciples that the Lord has risen! Alleluia! Alleluia! [*He exits, singing alleluia*]

THE THREE WOMEN: (*Rejoicing and singing in unison.*) The Lord, who hung on the tree for us, has risen from the grave! Alleluia!

(*They exit, joyfully repeating these lines.*)

Questions

- a) Identify FOUR dramatic characteristics in this play (8 marks)
- b) Explain THREE effects of the singing in the play (6 marks)
- c) Describe FOUR ways in which this play could have impacted on the people attending the service in which it was performed. (16 marks)

QUESTION TWO (20 MARKS)

- a) With reference to a play of your choice, explain the following terms as used in drama:
 - I Exposition
 - II Complication
 - III Denouement(12 marks)
- b) Explain FOUR ways in which drama differs from other literary genres. (8 marks)

QUESTION THREE (20 MARKS)

With reference to any of the texts you studied this semester, describe how the following devices are used to generate the desired dramatic effect in the play:

- i. Dramatic monologue
- ii. Soliloquy
- iii. Asides
- iv. Dramatic irony
- v. Flashback

QUESTION FOUR (20 MARKS)

The 'plot' is the backbone of any play. Appraise this statement in the context of the play, *Romeo and Juliet* by William Shakespeare

QUESTION FIVE (20 MARKS)

Character and characterization are crucial elements in drama. Validate this assertion with bias to the play, *Black Mamba* by John Ruganda