



MACHAKOS UNIVERSITY

University Examinations for 2019/2020 Academic Year

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

DECEMBER SESSION EXAMINATION FOR

DIPLOMA IN EDUCATION (ARTS)

ALT 0201: READING & INTERPRETING LITERATURE

DATE: SCHOOL BASED

TIME:

INSTRUCTIONS

Answer question ONE and any TWO others

QUESTION ONE (COMPULSORY) (30 MARKS)

- a) Using ample illustrations, distinguish between theme and subject in literature. (10 marks)
- b) Discuss how the following concepts apply in the reading and interpretation of literature. (20 marks)
- i) Skimming
 - ii) Scanning
 - iii) Inference
 - iv) Paraphrasing
 - v) Annotation

QUESTION TWO (20 MARKS)

“Without language there can never be literature” Discuss the validity of this assertion.

QUESTION THREE (20 MARKS)

Explain the following literary devices showing their significance in a literature text.

- i) Symbolism
- ii) Metaphor
- iii) Irony
- iv) Personification

QUESTION FOUR (20 MARKS)

Read the poem below and then answer the question that follows.

REPRISE

Geniuses of countless nations
Have told their love for generations
Till all their memorable phrases
Are common as goldenrod or daisies
Their girls have glimmered like the moon,
Or shimmered like a summer noon,
Stood like lily, fled like fawn,
Now the sunset, now the dawn,
Here the princess in the tower
There the sweet forbidden flower.
Darling, when I look at you
Every aged phrase is new
And there are moments when it seems
I've married one of the Shakespeare's dreams.

QUESTION

Identify and illustrate FOUR types of sound patterns in the poem.

QUESTION FIVE (20 MARKS)

Examine FOUR **dramatic** elements utilized in Francis Imbuga's *Betrayal in the city*.