



# MACHAKOS UNIVERSITY

University Examinations 2018/2019

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

SECOND YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

BACHELOR OF ARTS

ALT 206: CREATIVE WRITING

DATE: 7/5/2019

TIME: 2:00 – 4:00 PM

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## INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

### QUESTION ONE (COMPULSORY) (30 MARKS)

- a) Using suitable examples, analyse forms of creative writing. (12 marks)
- b) Drawing your examples from Alex la Guma's *In the Fog of the Seasons end*, discuss how understanding the character arc is very important in Creative Writing (18 marks)

### QUESTION TWO (20 MARKS)

With examples from Ken Saro Wiwa's *Africa Kills her Sun*, explain how subject matter influences the choice of genre to write in.

### QUESTION THREE (20 MARKS)

Drawing illustrations from Francis Imbuga's *Aminata*, discuss how character approach is used in Creative Writing.

### QUESTION FOUR (20 MARKS)

Discuss why children form a unique audience to write for.

### QUESTION FIVE (20 MARKS)

With illustrations, explain differences between Creative Writing and Functional Writing.



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**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**

**DEPARTMENT OF LINGUISTICS AND LANGUAGES**

**SECOND YEAR SECOND SEMESTER EXAMINATION FOR**

**BACHELOR OF EDUCATION (ARTS)**

**BACHELOR OF ARTS**

**ALT 208: LITERARY LANGUAGE AND SCHOLARLY PRESENTATION**

**DATE: 8/5/2019**

**TIME: 8:30 – 10:30 AM**

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## **INSTRUCTIONS**

**Answer Question One (Compulsory) and Any Other Two Questions**

### **QUESTION ONE (COMPULSORY) (30 MARKS)**

- a) With appropriate examples, analyse the 7Cs in effective scholarly communication (18 marks)
- b) With appropriate examples, discuss why an astute literary scholar must master Literary Language. (12 marks)

### **QUESTION TWO (20 MARKS)**

Your reader determines more about your writing than any other factor in scholarly writing. With ample illustrations, discuss.

### **QUESTION THREE (20 MARKS)**

Analyse the value of ECHO-ing in the editing process of a scholarly paper.

### **QUESTION FOUR (20 MARKS)**

Why should one consider his/her passion and interests before embarking on any Scholarly writing?

### **QUESTION FIVE (20 MARKS)**

Write a review of Francis Imbuga's *Betrayal in the City* which you intend to publish with the Saturday Nation Newspaper



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SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

THIRD YEAR SECOND SEMESTER EXAMINATION FOR  
BACHELOR OF ARTS

ALT 318: THE NOVEL

DATE: 24/4/2019

TIME: 2:00 – 4:00 PM

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## INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

### QUESTION ONE (COMPULSORY) (30 MARKS)

- a) Using relevant examples, explain any three types of novels. (12 marks)
- b) Analyse the contribution of slave narratives to the development of the African Novel. (18 marks)

### QUESTION TWO (20 MARKS)

Juxtapose the portrayal of crime in Charles Dicken's *Great Expectations* with that of John Kiriamiti's *My Life in Crime*.

### QUESTION THREE (20 MARKS)

Discuss the different shades of love brought out in Emily Bronte's *Wuthering Heights* and Gustave Flaubert's *Madame Bovary*.

### QUESTION FOUR (20 MARKS)

Using J.M Coetzee's *Disgrace* and Yvonne Owuor's *Dust*, examine how writers bring out doom in the African continent.

### QUESTION FIVE (20 MARKS)

Drawing your examples from Leo Tolstoy's *Anna Karenina*, discuss the notion that the intersections of the novel and popular culture is the future of the novel.



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**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**

**DEPARTMENT OF LANGUAGES AND LINGUISTICS**

**FOURTH YEAR SECOND SEMESTER EXAMINATION FOR  
BACHELOR OF EDUCATION (ARTS)  
BACHELOR OF ARTS**

**ALT 410: DRAMA IN EDUCATION**

**DATE: 10/5/2019**

**TIME: 2:00 – 4:00 PM**

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## **INSTRUCTIONS**

**Answer Question One (Compulsory) and Any Other Two Questions**

### **QUESTION ONE (COMPULSORY) (30 MARKS)**

- a) With appropriate examples, explain differences between Drama in Education and Theatre in Education. (12 marks)
- b) “Cha Mama cha Baba” is a child play which we all actively participated in while as children. Analyse how the play utilizes various techniques of Drama in Education (18 marks)

### **QUESTION TWO (20 MARKS)**

Discuss any five impediments towards the development of Drama in Education in the current Kenyan education system.

### **QUESTION THREE (30 MARKS)**

Analyse the link between Drama in Education and Education goals in Kenya.

### **QUESTION FOUR (20 MARKS)**

“Drama in Education has been lauded as a heuristic teaching and learning tool.” Discuss the truism in this assertion.

### **QUESTION FIVE (20 MARKS)**

With appropriate illustrations, explain any five factors that one considers in choosing a method of teaching drama in education.



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SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

THIRD YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

BACHELOR OF ARTS

ALT 302: POETRY

DATE: 17/4/2019

TIME: 2:00 – 4:00 PM

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## INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

### QUESTION ONE (COMPULSORY) (30 MARKS)

- a) With examples, explain differences between open and closed forms of poetry. (10 marks)
- b) Read the poem and answer the questions that follow (20 marks)

#### **Night in Sine** (Nuit de Sine)

Woman, place your soothing hands upon my brow,  
Your hands softer than fur.  
Above us balance the palm trees, barely rustling  
In the night breeze. Not even a lullaby.  
Let the rhythmic silence cradle us.  
Listen to its song. Hear the beat of our dark blood,  
Hear the deep pulse of Africa in the mist of lost villages.

Now sets the weary moon upon its slack seabed  
Now the bursts of laughter quiet down, and even the storyteller  
Nods his head like a child on his mother's back  
The dancers' feet grow heavy, and heavy, too,  
Come the alternating voices of singers.

Now the stars appear and the Night dreams  
Leaning on that hill of clouds, dressed in its long, milky pagné.  
The roofs of the huts shine tenderly. What are they saying  
So secretly to the stars? Inside, the fire dies out  
In the closeness of sour and sweet smells.

Woman, light the clear-oil lamp. Let the Ancestors  
Speak around us as parents do when the children are in bed.  
Let us listen to the voices of the Elissa Elders. Exiled like us  
They did not want to die, or lose the flow of their semen in the sands.  
Let me hear, a gleam of friendly souls visits the smoke-filled hut,  
My head upon your breast as warm as tasty *dang* streaming from the  
fire,  
Let me breathe the odor of our Dead, let me gather  
And speak with their living voices, let me learn to live  
Before plunging deeper than the diver  
Into the great depths of sleep.

( BY LEOPALD SEDAR SENGHOR)

- i) Explain the subject matter of the poem (3 marks)
- ii) While taking care to comment on its effectiveness, analyse image(s) used to bring out the subject matter in the poem (6 marks)
- iii) Discuss how context influences poetic composition as evident from this poem (5 marks)
- iv) Explain the tone and mood of the poem. (6 marks)

## QUESTION TWO (20 MARKS)

Discuss why the poetry of Dennis Brutus best exemplifies the protest tradition in Africa.

## QUESTION THREE (20 MARKS)

Analyse the use of imagery in the following poem

### ***Luo Dancer***

Like an opium addict  
you watch her red-eyed  
you watch her beat back  
to the rhythm of the nyatiti  
challenging the great gods

to the flames of life

you watch her...  
tan breast  
ripe with a beckoning  
suppleness  
in the sun-setting frenzy  
interweaving your soul  
and her skill

could you loosen  
from her web  
cling to the loops  
of the rhythm  
and adore her  
intricate steps?

perhaps  
the flames of life  
have licked  
your own virility  
and confused  
like a castrated bull  
you stare at her  
and HER MAN.

*By Barrack Omondi*

#### **QUESTION FOUR (20 MARKS)**

Using relevant examples, discuss how the use of prosodic features impinges on the meaning of a poem.

#### **QUESTION FIVE (20 MARKS)**

Explain how history plays a key role towards the understanding of negritude poetry.



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University Examinations 2018/2019

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

DECEMBER SESSION EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

ALT 302: POETRY

DATE: SCHOOLBASED

TIME:

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## INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

### QUESTION ONE (COMPULSORY) (30 MARKS)

Read the following poem and answer questions that follow.

#### **Nightfall in Soweto**

Nightfall comes like  
A dreaded disease  
Seeping through the pores  
Of a healthy body  
And ravaging beyond repair

A murderer's hand  
Lurking in the shadows;  
Clasping the dagger,  
Strikes down the helpless victim

I am the victim  
I am slaughtered  
Every night in the streets  
I am cornered by the fear  
Gnawing at me  
In my helplessness I languish.

Man has ceased to be man  
Man has become beast  
Man has become prey

I am the prey  
I am the quarry to be run down  
By the marauding beast  
Let loose by cruel nightfall  
From its cage of death

Where is my refuge?  
Where am I safe?  
Not in my matchbox house  
Where I barricade myself against nightfall.

I tremble at his crunching footsteps,  
I quake at his deafening knock on the door.  
"Open up" he barks like a rabid dog  
thirsty for my blood.  
Nightfall! Nightfall!  
You are my mortal enemy.  
But why were you created?  
Why can't it be daytime?  
Daytime forever more?

(Oswald M. Mtshali)

- i) Explain the subject matter of the poem (6 marks)
- ii) Analyse images used to bring out the subject matter in the poem (18 marks)
- iii Explain the mood of the poem (6 marks)

### QUESTION TWO (20 MARKS)

With appropriate examples, differentiate how the following terms are used in poetry.

- i) Narrative and Descriptive poetry
- ii) Internal and External structures
- iii) Closed and open verse forms
- iv) Accentual and syllabic metre

### QUESTION THREE (20 MARKS)

Analyse how poets bring out socio-economic challenges facing society in their poetry.

### QUESTION FOUR (20 MARKS)

Drawing your examples from poems studied in this course, explain the various characteristics of an Epic poem.

### QUESTION FIVE (20 MARKS)

Using relevant examples, distinguish between written and oral forms of poetry.



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**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**

**DEPARTMENT OF LANGUAGES AND LINGUISTICS**

**DECEMBER SESSION EXAMINATION FOR**

**MASTER OF ARTS (LITERATURE)**

**ALT 510: LITERATURE RESEARCH METHODS**

**DATE: SCHOOLBASED**

**TIME:**

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## **INSTRUCTIONS**

**Answer Question One (Compulsory) and Any Other Two Questions**

### **QUESTION ONE (COMPULSORY) (30 MARKS)**

With appropriate examples, discuss emerging trends in Literature research.

### **QUESTION TWO (20 MARKS)**

Of what value is a research design to you as a researcher in Literature studies. Use ample illustrations for your answers.

### **QUESTION THREE (20 MARKS)**

With examples, analyse the philosophical and epistemological foundations of research in Literature.

### **QUESTION FOUR (20 MARKS)**

Discuss ways in which you would handle meta-qualitative data in Literature.

### **QUESTION FIVE (20 MARKS)**

Explain ethical considerations that you need to bear in mind when conducting field work in Oral Literature.