



MACHAKOS UNIVERSITY COLLEGE

(A Constituent College of Kenyatta University)
University Examinations for 2013/2014

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF HUMANITIES

FIRST YEAR FIRST SEMESTER EXAMINATION FOR DEGREE IN
BACHELOR OF EDUCATION (ARTS)

ALT 100: CRITICAL READING AND RESPONSE

Date: 5/8/2014

Time: 8:30 am – 10:30 am

INSTRUCTIONS

- (i) Question 1 is compulsory
 - (i) Answer Question one and two other questions
- 1 (a) Define the following terms:
- (i) Critique
 - (ii) Critic
 - (iii) Genre
 - (iv) Theory
 - (v) Text (10 marks)
- (b) Discuss at least four elements of a paragraph using the attached excerpt (10 marks)
- (c) What do you understand by literary criticism? (10 marks)
2. Using literary skills acquired in this course, apply Reader Response or any other literary theory to analyse Ngugi wa Thiong'o Wizzard of the crow or any other literary text you have read. (20 marks)
3. Using suitable examples differentiate between explicit and implied meaning. (10 marks)
- (b) Explain at least five factors that can hinder objectivity in literary criticism. (10 marks)
4. Using examples form literary texts you have studied, explain how you can go about preparing to write an academic paper. (20 marks)

5. What is the relevance of teaching literary criticism to literature students? (20 marks)

APPENDIX

In the evening, at preparation, he pulled out his pens from his desk, arranged his small belongings, and carefully ruled his papers. We say him working conscientiously, looking up every word in the dictionary, and taking the greatest pains. Thanks, no doubt, to the willingness he showed, he had not to go down to the class below. But he knew his rules passably; he had little finish in composition. It was the cure of his village who had taught him his first Latin; his parents, from motives of economy, having sent him to school as late as possible. (8).

(Adapted from *Madame Bovary* by Gustave Flaubert.)