



MACHAKOS UNIVERSITY

University Examinations 2018/2019

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

APRIL SESSION EXAMINATION FOR

MASTER OF ARTS (LITERATURE)

ALT 509: RESEARCH METHODS IN LITERATURE

DATE: 21/08/2019

TIME: 10:00 -1:00PM

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

1. With appropriate examples, examine the shifting trends in Literature research in the twenty-first century. (20 marks)
2. Of what value is a research design to you as a researcher in Literature? Use ample illustrations for your answers. (20 marks)
3. With appropriate examples, discuss the value of background to the study in any Literature research. (20 marks)
4. Analyse the different scenarios that one has to bear in mind while selecting a theoretical framework. (20 marks)
5. Explain various data analysis methods available to you as a researcher in Literature. (20 marks)



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ALT 500: STYLISTICS AND PRACTICAL CRITICISM

DATE: 21/08/2019

TIME: 2:00 - 5:00PM

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

1.
 - a) Analyse differences between Practical and Stylistic criticism. (8 marks)
 - b) With relevant examples, explain how the following binary terms are used in stylistic criticism:
 - i) Textual cohesion and Textual intensity (6 marks)
 - ii) Intertextuality and Intentionality (6 marks)
2. Drawing your examples from *Wuthering Heights*, discuss ways in which stylistics functions as a method of reading texts. (20 marks)
3. With examples from *Dust*, analyse ways in which narrative consciousness impinges on the style of presentation. (20 marks)
4. Present a Practical criticism of Kinyanjui Kombani's *Of Players and Pawns*.
(20 marks)
5. Explain ways in which *Death and the King's Horseman* can be read as a stylo-cultural critique of society. (20 marks)



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ALT 502: DRAMA IN AFRICA

DATE: 22/08/2019

TIME: 10:00 -1:00 PM

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

1. With appropriate examples, discuss critical foundations of drama in Africa. (20 marks)
2. Analyse ways in which we theorize the practice of drama in Africa. (20 marks)
3. *The God's Are Not to Blame* best exemplifies the reading of African Drama from western lenses. Discuss. (20 marks)
4. Elucidate how advances in **New Media** have shifted practices of drama in Africa today. (20 marks)
5. Despite being written in different historical periods, *The Floods* and *The Return of Mgofu* can be read as a thematic unit. Discuss. (20 marks)