



MACHAKOS UNIVERSITY

University Examinations 2018/2019

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DECEMBER SESSION EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

ALT 200: EAST AFRICAN PROSE

DATE: 26/4/2019

TIME: 2:00 – 4:00 PM

INSTRUCTIONS

Answer Question One and Any Other Two Questions

1. a) Showing your understanding of Taban lo Liyong's assertion that East Africa is a literary desert and Obiajunwa Wali's essay titled 'The Dead End of African Literature', demonstrate how much the East African literary scene has renewed itself. (10 marks)
- b) Discuss the effectiveness of Biblical allusions as used by Ngugi wa Thiong'o in his portrayal of Mau Mau in *A Grain of Wheat* (1967). (20 marks)
2. Demonstrate the insights that Yvonne Owuor's novel *Dust* (2013) presents in regard to Kenya's troubled histories. (20 marks)
3. Nadifa Mohamed's *Black Mamba Boy* (2000) is structured on the journey motif. Show the significance of this structure in relation to Somalia's precarious socio-political situations. (15 marks)
4. Demonstrate the root causes of crimes in M.S. Abdulla's portrayals of social tragedies in *Kisima cha Giningi* and *Mwana wa Yungi Hulewa*. (15 marks)
5. Euphrase Kezilahabi's *Gamba la Nyoka* (2006) offers a sharp critique of Julius Nyerere's idea of socialism. Discuss. (15 marks)