



MACHAKOS UNIVERSITY

University Examinations 2019/2020

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

SECOND YEAR FIRST SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

BACHELOR OF ARTS

ALT 201: EAST AFRICAN POETRY AND DRAMA

DATE: 6/12/2019

TIME: 2.00-4.00 PM

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (30 MARKS)

- Drawing your examples from Okot P'Bitek's *Song of Lawino*, discuss the distinctive features of East African Poetry (12 marks)
- Using suitable examples from Francis Imbuga's *The Burning of Rags*, analyse how ritual forms the canvas upon which East African playwrights sketch their dramas (18 marks)

QUESTION TWO (20 MARKS)

With examples from Ibrahim Hussein's *Kinjeketile* and David Rubadiri's Epic poem *Stanley Meets Mutesa*, discuss how historical context influences the writing of East African drama and poetry.

QUESTION THREE (20 MARKS)

Drawing illustrations from Denis Kyallo's *The Hunter is Back*, discuss the portrayal of women in East African Drama.

QUESTION FOUR (20 MARKS)

Using any two poems from Cook and Rubadiri's *Poems from East Africa*, discuss how socio-cultural context influences the poetic output from East Africa.

QUESTION FIVE (20 MARKS)

With illustrations from John Ruganda's *the Burdens*, discuss the power of power in East African Drama.



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DEPARTMENT OF LANGUAGES AND LINGUISTICS

THIRD YEAR FIRST SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

BACHELOR OF ARTS

ALT 300: STYLISTICS AND LITERARY TECHNIQUES

DATE: 11/12/2019

TIME: 2.00-4.00 PM

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (30 MARKS)

- a) Discuss the relationship among Stylistics, Linguistics and Literature (12 marks)
- b) With appropriate examples, analyse the functions of stylistics in Literature (18 marks)

QUESTION TWO (20 MARKS)

Present stylistics reading of either *Arrow of God* or *A Grain of Wheat*.

QUESTION THREE (20 MARKS)

Analyze any **four** modes of stylistic classification.

QUESTION FOUR (20 MARKS)

Using Charles Dickens' *Great Expectations*, show how writers creatively deploy language in fiction without flouting grammatical rules.

QUESTION FIVE (20 MARKS)

Analyze the features of style used in La Guma's *In the Fog of the Season's End*



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University Examinations 2019/2020
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
DEPARTMENT OF LANGUAGES AND LINGUISTICS
FOURTH YEAR FIRST SEMESTER EXAMINATION FOR
BACHELOR OF ARTS
BACHELOR OF EDUCATION (ARTS)
ALT 401: AFRICAN LITERATURE

DATE: 2/12/2019

TIME: 2.00-4.00 PM

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (30 MARKS)

- a) With appropriate examples, interrogate the place of African Literature in the 21st Century.
(10 marks)
- b) Using relevant examples from *Arrow of God*, *July's People* and *Half of a Yellow Sun*, discuss the problems of defining African Literature
(20 marks)

QUESTION TWO (20 MARKS)

Drawing your examples from *Joys of Motherhood*, *God's Bits of Wood* and *Nervous Conditions*, discuss how the writers redefine and rebrand women in African societies.

QUESTION THREE (20 MARKS)

With close reference to Ayi Kwehi Armah's *The Beautyfulness are not yet Born*, respond to the assertion that the novel paints the bleakest picture about the sourness of African independence.

QUESTION FOUR (20 MARKS)

Using Saadawi El Nawal's *God Dies by the Nile*, discuss ways in which writers show the emancipation of women in African Literature.

QUESTION FIVE (20 MARKS)

Drawing your examples from Alex La Guma's *In the Fog of the Season's End*, analyze the writer's choice of language to foreground the struggle for liberation in Africa.



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SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
DEPARTMENT OF LANGUAGES AND LINGUISTICS
FOURTH YEAR FIRST SEMESTER EXAMINATION FOR
BACHELOR OF ARTS
ALT 414: WOMEN IN LITERATURE

DATE: 11/12/2019

TIME: 2.00-4.00 PM

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (20 MARKS)

- a) Examine the future of women in society as portrayed in *Pride and Prejudice*. (10 marks)
- b) With appropriate examples from texts studied in this course, discuss major concerns of women in Literature. (20 marks)

QUESTION TWO (20 MARKS)

Discuss the brand of feminism advanced in Toni Morrison's *Paradise*

QUESTION THREE (20 MARKS)

Analyze how intergenerations of women combine to bring women emancipation in society as portrayed in Sembene Ousmane's *God's Bits of Wood*.

QUESTION FOUR (20 MARKS)

Discuss any two features of style used to portray women issues in Elieshi Lema's *Patched Earth*.

QUESTION FIVE (20 MARKS)

Taking care to comment on how they depict rebellion against injustices meted upon women in society, analyse any **Five** character traits of Tambu portrayed in *Nervous Conditions*.



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SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

AUGUST SESSION EXAMINATION FOR

BACHELOR OF ARTS

ALT 401: AFRICAN LITERATURE

DATE: SCHOOL BASED

TIME:

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (30 MARKS)

- a) “It is the Englishness. It will Kill them all” (pg. 208). Discuss how Tsitsi Ndangarembga’s declaration in *Nervous Conditions* re-ignites the language debate in African Literature. (10 marks)
- b) “Whenever Ezeulu considered the intensity of his power...he would not dare” (pg.3) Discuss the context of this passage and relate it to the events that lead to the tragic ending of the novel *Arrow of God*. (20 marks)

QUESTION TWO (20 MARKS)

With reference to Ayi Kwehi Armah’s *The Beautyfulness are not yet Born*, respond to the assertion that the novel paints the bleakest picture about the sourness of African independence.

QUESTION THREE (20 MARKS)

Struggle against human exploitation is made complete by women’s participation. Demonstrate the truth of this statement using any Three characters from Sembene Ousmane’s *God’s Bits of God*.

QUESTION FOUR (20 MARKS)

Using any Three characters from Alex la Guma’s *In the Fog of the Season’s End*, illustrate how individual commitment was central to the success of the political movement against apartheid.

QUESTION FIVE (20 MARKS)

Discuss the narrative mode employed in Saadawi El Nawal’s *God Dies by the Nile* foregrounding the suffering of women in society.