



MACHAKOS UNIVERSITY

University Examinations for 2019/2020 Academic Year

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF FASHION DESIGN AND MARKETING

SECOND YEAR FIRST SEMESTER EXAMINATION FOR

BACHELOR OF SCIENCE IN FASHION DESIGN AND MARKETING

HFM 209: AFRICAN TEXTILE DECORATION

DATE:10/12/2019

TIME: 8.30-10.30 AM

INSTRUCTIONS:

*This paper consists of **five** questions.*

*Answer **Question 1** and any **Two** other questions*

QUESTION ONE (20 MARKS)

- a) Briefly describe the following techniques with reference to African textile decoration:
- i. Monotype (2 marks)
 - ii. Collagraph (2 marks)
 - iii. Gelatin Prints (2 marks)
 - iv. Silk-Screen Printing (2 marks)
 - v. Working with Resists (2 marks)
- b) Using diagrams describe the following surface design techniques:
- i. Stamping and Relief Printing (2 marks)
 - ii. Stenciling Techniques (2 marks)
 - iii. Nature Prints (2 marks)
 - iv. Marbling Methods (2 marks)
 - v. Fold and Colour (2 marks)

QUESTION TWO (15 MARKS)

- a) Using annotated illustrations, identify and interpret the semester-long theme (5 marks)
- b) Elaborate on five (5) unique activities/steps you would incorporate as surface design fundamentals (10 marks)

QUESTION THREE (15 MARKS)

Identify three (3) Afrikan communities with renowned indigenous textile decoration styles and elaborate on their distinctive characteristics

QUESTION FOUR (15 MARKS)

Using annotated illustrations, describe the meanings of five (5) Adinkra symbols from the Ashanti people of Ghana

QUESTION FIVE (15 MARKS)

Elaborate the unique characteristics and decoration techniques of the following

- a) Tie-and-dye
- b) Bark cloth
- c) Batik