



MACHAKOS UNIVERSITY

University Examinations 2017/2018

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

**THIRD YEAR FIRST SEMESTER EXAMINATION FOR BACHELOR OF
EDUCATION ARTS**

AEN 301: DISCOURSE ANALYSIS

DATE: 20/12/2017

TIME: 8:30 – 10:30 AM

INSTRUCTIONS

Answer Question One and Any Other Two Questions

Study the discourse extract 1 and use it to answer questions 1(a) and 1 (b)

QUESTION ONE (COMPULSORY) (30 MARKS)

- a)
- A) Hae John
 - B) Hae
 - A) How are the others (Turns to C and D)
 - C/D: (Simultaneously) Hi
 - D) Are we still going?
 - A) Of course but after the afternoon class
 - C) Will we have enough time then?
 - A) Of course
 - B) We really must go
 - A) Let's meet immediately in my room
 - B, C,D: Okey
 - (After one hour the four are at the bus station)
 - C) It's late today
 - D) I have always caught it at this time here
 - A) Be patient
 - We must all go
 - (A matatu appears shortly)

- b) Identify the participants (sex, age) and possible context for the conversation. (5 marks)
- c) State any three different reasons why you may identify this extract as, particularly, a discourse. (5 marks)
- d) Analyze the discourse extract 1, in question 1 above using the categories of interaction, transaction, exchange, initiation, response and follow it according to the Birmingham school units of spoken discourse structure. (10 marks)
- e) Differentiate between the following terms.
- i) Field and tenor
 - ii) Turn taking and adjacency pairs
 - iii) Locutionary and perlocutionary acts
 - iv) Situational context and cultural context
 - v) Transition relevant place and possible completion point (10 marks)

QUESTION TWO (20 MARKS)

- a) According to Grice (1975) in the cooperative principle, a speaker's utterance may mean more than what he/she has said.
- Discuss the validity of this argument based on the four maxims. (12 marks)
- b) According to Sacks, as a current speaker you can exercise three degrees of control over the next turn. List these degrees of control. (3 marks)
- c) Describe at least five properties of discourse. (5 marks)

QUESTION THREE (20 MARKS)

Study the extract below and use it to answer the question that follows.

- A) Are you planning to do it, this afternoon?
- B) (Angry) well, when? This afternoon?
- A) (Hurt by B) Am just asking whether you will be able to do it this afternoon.
- B) (Surprised) Go and get one!! Have just come in.
- A) Well if you don't go I will go.
- B) That's blackmail
- A) It's not blackmail, it's just a fact.

- a) Analyze the conversation extract using Austins (1962). “How do things with words” basic categories. (8 marks)
- b) Attempt an analysis of the extract using Searles’s categories of speech acts. (12 marks)

QUESTION FOUR (20 MARKS)

- a) The concept of mood occurring within the structure of an utterance is the best way of identifying indirect speech acts. Discuss the validity of this statement. (8 marks)
- b) List down the functions of speech acts. (4 marks)
- c) Describe the four types of mood. (8 marks)

QUESTION FIVE (20 MARKS)

Both spoken and written discourse are languages occurring in a social context to communicate a message. Discuss the difference between written and spoken discourse in terms of function, form and structure (20 marks)