



MACHAKOS UNIVERSITY

University Examinations 2018/2019

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

FOURTH YEAR SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

BACHELOR OF ARTS

ALT402: DRAMA

DATE: SCHOOLBASED

TIME:

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (COMPULSORY) (30 MARKS)

- a) Assess the contribution of Aristotle to the growth and development of drama. Focus on five points. (10 marks)
- b) Examine five elements of drama drawing illustrations from one play studied in this course. (20 marks)

QUESTION TWO (20 MARKS)

Examine five ways in which Sophocles' *King Oedipus* and Shakespeare's *Merchant of Venice* each reveal aspects of the literary periods of their production.

QUESTION THREE (20 MARKS)

With reference to Samuel Beckett's *Waiting for Godot*, illustrate five main concepts of Theatre of Absurd as a literary movement.

QUESTION FOUR (20 MARKS)

Theatre should appeal not to spectator's feelings but to his reason' (Bertolt Brecht). Discuss five ways in which Brecht achieves this in *The Caucasian Chalk Circle*.

QUESTION FIVE (20 MARKS)

EITHER

- a) With reference to one play studied in this unit, examine five points to illustrate the significance of the playwright's dramatic strategy.

OR

- b) Experimentation with form and content is a significant characteristic of modern drama. Choose one play and analyse it within the modernist mode. Focus on five points.