



MACHAKOS UNIVERSITY

University Examinations 2022/2023

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

SECOND YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

BACHELOR OF ARTS

ALT 201: EAST AFRICAN POETRY AND DRAMA

DATE: 22/12/2022

TIME: 2:00 – 4:00 P.M

INSTRUCTIONS: Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (30 MARKS)

- a) With appropriate examples, explain aspects of poetry in East Africa. (10 marks).
- b) Examine the dramaturgy of power and politics in Ngugi wa Thiongo and Micere Mugo's *The Trials of Dedan Kimathi*. (20 marks).

QUESTION TWO (20 MARKS)

Drawing your illustrations from Stella Nyanzi's *No Roses from my Mouth*, discuss the use of polyphony and dialogism in East African Poetry.

QUESTION THREE (20 MARKS)

With ample examples, explain ways in which East African playwrights rely on nature of characterisation to bring out subject matter.

QUESTION FOUR (20 MARKS)

While taking care to comment on its effectiveness, discuss how mytho-historical context shapes thematic concerns in Ebrahim Hussein's *Kinjeketile*.

QUESTION FIVE (20 MARKS)

Discuss how East African poetry addresses environmental concerns in the region.