



MACHAKOS UNIVERSITY

University Examinations 2017/2018

SCHOOL OF HUMANITIES AND SOCIAL SCIENCE

DEPARTMENT OF LINGUISTICS AND LANGUAGES

APRIL SESSION EXAMINATION FOR BACHELOR OF EDUCATION (ARTS)

AEN 301: DISCOURSE ANALYSIS

DATE: 16/11/2017

TIME: 2:00 – 4:00 PM

INSTRUCTIONS

Answer question ONE in section A and any other TWO questions in section B in this paper

SECTION A, Question one (30 marks)

1. a) Define the following word and phrases (3 marks)
 - i) Discourse analysis
 - ii) Speech act
 - iii) Context
 - b) Briefly explain the following properties of discourse analysis (8 marks)
 - i) Sounds
 - ii) Gestures
 - iii) Syntax
 - iv) Stylistic devices
 - c) List the five ranks of discourse structure in the Birmingham Model (5 marks)
 - d) Jakobson's model of the function of a language distinguishes six elements of communication that are necessary for communication to occur. Study the following conversation and use it to explain the features of a context. (14 marks)

Two men meet at the field at around noon and have the following conversation

Man A: Hey! How have you been? Last Sunday I thought you were dating Susan!

Man B: Am good, she is really beautiful, I can't help it my friend
2. a) What is Discourse function (2 marks)
 - b) With clear examples, differentiate between theme and rheme. (4 marks)

- c) Outline three ways through which a speaker indicates a possible completion point (6 marks)
 - d) Using relevant examples, illustrate the following discourse functions (8 marks)
 - i) Declarative,
 - ii) Interrogative
 - iii) Imperative
 - iv) Exclamative
- 3.
- a) What is an adjacency pair (1 mark)
 - b) Distinguish between Performatives and constatives. (2 marks)
 - c) According to Grice (1975), for an utterance to be unambiguous requires that the speaker fulfills four maxims, explain this statement. (8 marks)
 - d) Explain with relevant examples three ways of allocating turns in a conversation (9 marks)
- 4.
- a) Differentiate between cohesion and coherence. (2 marks)
 - b) Outline the five general categories of cohesive devices that create coherence in texts (10 marks)
 - c) Justify the statement “writing cannot substitute for speech nor speech substitute for writing” (8 marks)
- 5.
- a) According to Austin J.L (1962), whenever one produces an utterance one performs three acts simultaneously. Discuss these acts. (10 marks)
 - b) Searle (1969) divides speech acts into five basic categories. Discuss with clear examples these basic categories. (10 marks)