



MACHAKOS UNIVERSITY

University Examinations 2022/2023 Academic Year

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

SECOND YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

BACHELOR OF ARTS

ALT 206: CREATIVE WRITING

DATE: 17/4/2023

TIME: 8:30 – 10:30 AM

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (COMPULSORY) (30 MARKS)

- a) Explain any four functions of creative writing. (10 marks)
- b) With all the colour and class, writers strive to maintain a stream of consciousness in their creative works, Discuss. (20 marks)

QUESTION TWO (20 MARKS)

Drawing your examples from Kinyanjui Kombani's *Hawkers-Pokers*, discuss how understanding a narrative arc is important in writing novels.

QUESTION THREE (20 MARKS)

Using examples from Francis Imbuga's *Aminata*, discuss the construction of conflict in drama.

QUESTION FOUR (20 MARKS)

Drawing your examples from Ken Saro Wiwa's *Africa Kills her Son*, analyse aspects that one has to bear in mind when writing a short-story.

QUESTION FIVE (20 MARKS)

With illustrations from Kinyanjui Kombani's *Hawkers-Pokers*, discuss how context shapes creative productions.



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DEPARTMENT OF LANGUAGES AND LINGUISTICS

SECOND YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

BACHELOR OF ARTS

ALT 208: LITERARY LANGUAGE AND SCHOLARY PRESENTATION

DATE: 14/4/2023

TIME: 2:00 – 4:00 PM

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (COMPULSORY) (30 MARKS)

- a) Drawing your examples from Kinyanjui Kombani's *Hawkers-Pokers*, explain aspects that you will consider in writing a book review. (18 marks)
- b) Explain how audience impacts scholarly writing. (12 marks)

QUESTION TWO (20 MARKS)

With appropriate examples from Francis Imbuga's *Aminata*, show how you would construct a topic for scholarly presentation.

QUESTION THREE (20 MARKS)

While taking care to comment on the significance for each, discuss stages involved in ECHO-ing.

QUESTION FOUR (20 MARKS)

Literary Language is the bedrock of effective scholarly writing, discuss.

QUESTION FIVE (20 MARKS)

Discuss methods of documenting sources in scholarly writing and presentation.



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SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

THIRD YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

BACHELOR OF ARTS

ALT 302: POETRY

DATE: 20/4/2023

TIME: 8:30 – 10:30 AM

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE) (COMPULSORY) (30 MARKS)

a) Present a critical appraisal of the following poem.

(20 marks)

Africa

Barbara Keating

Stand quiet, my friend:
And watch the white haze retreat before you:
See, before your eyes,
The yellow ungainliness of the disjointed maize,
And the crouching huts among the dry stalks.
Look to your horizon
And see, from the flat scrubby thornland,
The hunched back of the solitary mountain,
Defying the tongue that dares say it does not belong there,
Turn your head, and see
The tortuous, knotted limbs of the Baobao,
Housing its devils in evil anticipation,
Of the trembling homage of some poor savage
Kneeling before its twisted deity.
Sit on hat rock there, and watch the dust clouds
Scuffing lazily in the footsteps of the humped cattle-
Or the red spiral of the anthheap;
Storey upon storey of heat.
Look at it all my friend-
At the brown, burnt, arrogant aridness about you;
And tell me-
Is this not the majesty of Africa?

Examination Irregularity is punishable by expulsion

- b) Explain how structure plays an integral role in understanding the meaning of a poem
(10 marks)

QUESTION TWO (20 MARKS)

Discuss the use of plant imagery in Okot P'Bitek's *Song of Lawino*.

QUESTION THREE (20 MARKS)

With appropriate examples from Margaret Dickinson's *When Bullets Begin to Flower*, discuss how pain and suffering is brought out in poetry.

QUESTION FOUR (20 MARKS)

Using examples for each, discuss any four types of descriptive poetry.

QUESTION FIVE (20 MARKS)

Read the poem below and answer the questions that follow:

UNTO THY HAND

I thought I should recognize her
Even in sleep
This mixture of bush
And electric stars
Mud
And skyscrapers
Could be no other
Than our mother city

I feel confident
She's ready to receive me,
Wet with goodness
For me to suck
Though at every sound and shadow
My step falters

For on that same breast
Has suckled
Brother Kondo and brother Saint
I have faith
Some night watcher will
Behest me

Or guide me on the way to safety
Unless the ones
Who grab the bag
And rip the clothes
Of lone travellers
Get me first

You wave me welcome
Gesticulating with your hands
The city has been purged
Of nepotism and corruption
Yet stationed at the main gate
Was your mother's brother's son
What happened to the old guard?

Questions

- | | | |
|----|---|-----------|
| a) | Explain what the poem is about. | (3 marks) |
| b) | Analyse dominant images used in the poem. | (8 marks) |
| c) | Explain the use of contrast in the poem. | (6 marks) |
| d) | Explain the tone of the poem. | (3 marks) |



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DEPARTMENT OF LANGUAGES AND LINGUISTICS

EXAMINATION FOR MASTER OF ARTS (LITERATURE)

ALT 500: STYLISTICS AND PRACTICAL CRITICISM

DATE: 26/4/2023

TIME: 9:00 – 12:00 NOON

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (20 MARKS)

With appropriate examples, discuss the triad Stylistics, Language and Literary Criticism

QUESTION TWO (20 MARKS)

In what ways does the understanding of the stylistic toolkit shape interpretations in stylistics.

QUESTION THREE (20 MARKS)

With examples from Sembene Ousmane's *God's Bits of Wood*, analyze ways in which principles of practical criticism impinge interpretations in stylistics.

QUESTION FOUR (20 MARKS)

Using Alex la Guma's *In the Fog of the Season's End*, discuss textual intensity and texture imagery.

QUESTION FIVE (20 MARKS)

Analyze ways in which stylistics influences drama and performance.



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EXAMINATION FOR MASTER OF ARTS (LITERATURE)

MASTER OF ARTS (LITERATURE) EXAMINATION

ALT 502: DRAMA IN AFRICA

DATE: 26/4/2023

TIME: 2:00 – 5:00 PM

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (20 MARKS)

Using Zakes Mda's *You Fool, How Can the Sky Fall*, discuss how historical and socio-cultural contexts influence drama in Africa.

QUESTION TWO (20 MARKS)

Present a mytho-ritual reading of Wole Soyinka's *Death and the King's Horseman*

QUESTION THREE (20 MARKS)

Present a stylistic rendition of Ola Rotimi's *The God's are not to Blame*.

QUESTION FOUR (20 MARKS)

With appropriate examples from John Ruganda's *The Floods*, discuss ways in which playwrights creatively present various sensibilities in society.

QUESTION FIVE (20 MARKS)

Discuss how African playwrights mediate the nation.