



MACHAKOS UNIVERSITY

University Examinations 2022/2023

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

SECOND-YEAR FIRST SEMESTER EXAMINATION FOR

BACHELOR OF ARTS

BACHELOR OF EDUCATION (ARTS)

REGULAR EXAMINATION

ALT 200: EAST AFRICAN PROSE

Date:

Time:

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

1.
 - a) Give a brief history of East African Prose fiction (15 Marks)
 - b) Ngugi wa Thiong'o employs historical allusion in *Weep Not, Child*. Discuss (15 marks)
2. Analyse the use of mythology in Grace Ogot's *The Strange Bride* (20 Marks)
3. With reference to "The Goldsmith's Daughter and the Inlay Artist" by Parvin D Syal, discuss how East African Asian writing interrogates issues of belonging and class consciousness. (20 Marks)
4. Discuss how Timothy Wangusa in *Lost in Wonder* foregrounds political issues afflicting Uganda. (20 marks)
5. Examine stylistic devices employed by Bushra al-Fadil in "The Story of the Girl Whose Birds Flew Away" to depict a chaotic city. (20 Marks)

