

MACHAKOS UNIVERSITY

University Examinations 2022/2023

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

SECOND YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF ARTS

BACHELOR OF EDUCATION (ARTS)

ALT 201: EAST AFRICAN POETRY AND DRAMA

Date:

Time:

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

1. a) With appropriate examples, explain aspects of poetry in East Africa. **(10 Marks)**.
b) Examine the dramaturgy of power and politics in Ngugi wa Thiongo and Micere Mugo's *The Trials of Dedan Kimathi*. **(20 Marks)**.
2. Drawing your illustrations from Stella Nyanzi's *No Roses from my Mouth*, discuss the use of polyphony and dialogism in East African Poetry. **(20 Marks)**
3. With ample examples, explain ways in which East African playwrights rely on nature of characterisation to bring out subject matter. **(20 Marks)**.
4. While taking care to comment on its effectiveness, discuss how mytho-historical context shapes thematic concerns in Ebrahim Hussein's *Kinjeketile*. **(20 Marks)**.
5. Discuss how East African poetry addresses environmental concerns in the region. **(20 Marks)**.