



MACHAKOS UNIVERSITY

University Examinations for 2019/2020 Academic Year

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

AUGUST SESSION EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

ALT101: INTRODUCTION TO ORAL LITERATURE

DATE: SCHOOL BASED

TIME:

INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS

1.
 - a) Using ideas from Walter Ong's *Orality*, define oral literature. (10 marks)
 - b) Using examples from at least three oral narratives from your community, outline the importance of oral literature. (20 marks)
2. Discuss the relationship between oral literature and history. (20 marks)
3. Analyse the psychodynamics of orality as well as meaning in the proverbs below:
 - a) The hyena did not come out because of a cricket.
 - b) Do not open the fruit of a fig tree if you want to eat it.
 - c) He is the crafty one whose locusts are roasted last.
 - d) Thorns extract one another.
 - e) The pumpkins yield for those who have no place to store them. (20 marks)
4. Identify and discuss one emergent genre of oral literature in Kenya. (20 marks)
5. How do institutions such as the Bomas of Kenya promote the preservation of oral literature? (20 marks)