



MACHAKOS UNIVERSITY

University Examinations 2018/2019

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

APRIL SESSION EXAMINATION FOR

BACHELOR OF EDUCATION

ALT 206: CREATIVE WRITING

DATE: SCHOOL BASED

TIME:

INSTRUCTIONS: Answer Question One and Any Other Two.

1. a) What is a story? Respond to this based on E.M. Forster's theorisation in *Aspects of the Novel*. (10 marks)
- b) Write an original creative piece, either a poem, a short story, or a short play. (20 marks)
2. Using the 'War escalation' metaphor, demonstrate the development of conflict in Mwangi Gicheru's *Across the Bridge*. (20 marks)
3. After achieving a crisis, a fiction writer provides room for reflection at a point known as resolution. Discuss the significance of this aspect in Mwangi Gicheru's *Across the Bridge*. (20 marks)
4. Using examples from Mikhail Lermontov's *A Hero of Our Time*, discuss the power of curiosity in fiction writing. (20 marks)
5. In what ways does the use of stylistic devices distinguish fiction writing from non-fiction writing? (20 marks)