



MACHAKOS UNIVERSITY COLLEGE

(A Constituent College of Kenyatta University)

University Examinations 2015/2016

SCHOOL OF EDUCATION

DEPARTMENT OF EARLY CHILDHOOD EDUCATION

**SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF
EDUCATION EARLY CHILDHOOD STUDIES
ECE 205: MUSIC MOVEMENT AND DRAMA**

Date: 1/8/2016

Time: 2:00 – 4:00 PM

INSTRUCTIONS

ANSWER ALL THE QUESTIONS IN SECTION A AND ANY TWO IN SECTION B

SECTION A 30MARKS

1. a) Define the following terms
 - i. Sound
 - ii. Pitch
 - iii. Intensity
 - iv. Tune
 - v. Harmony (5 marks)
- b) Outline five steps followed when teaching a new song to young children. (5 marks)
- c) State any three factors to consider when selecting suitable songs for pre -school. (3 marks)
- d) Explain how one can assess children's music ability. (6 marks)
- e) Highlight the role of costumes in music. (5 marks)
- f) Explain how music is used outside the social context. (4 marks)
- g) State any two elements of music. (2 marks)

SECTION B: ANSWER ANY TWO 40 MARKS

2. a) Examine the role of music, dance and drama in early childhood Development. (10 marks)
- b) i) Explain the word folkmusic (2 marks)
- ii) Analyze four factors affecting folk music for infants and young children (8 marks)
3. a) Discuss how music was used in the social context traditionally. (10 marks)
- b) Explain the importance of dance to children (10marks)
4. a) Explain how you can plan a music lesson. (10 marks)
- b) Highlight the ten steps followed when teaching a new song to youngchildren. (10 marks)
5. a) Evaluate how songs danceand dramacan be used as meansof expression. (10 marks)
- b) Write a lesson plan for a pre- schoolclass use a song of your choice. (10 marks)