



MACHAKOS UNIVERSITY

University Examinations for 2019/2020 Academic Year

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

AUGUST SESSION EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

ALT 201: EAST AFRICAN POETRY AND DRAMA

DATE: SCHOOL BASED

TIME:

INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS

1. a) Define the terms drama and poetry. (6 marks)
 b) Analyse Ngugi wa Thiong'o and Ngugi wa Mirii's play *I Will Marry When I Want*. (24 marks)
2. Using examples from *Lament of the Silent*, and either *The Years Go By* or *Tides of Time*, provide an in-depth reading of Jared Angira's poetry. (20 marks)
3. Critique one major theme in Austin Bukenya's *The Bride*. (20 marks)
4. Engage with the predominant stylistic device in John Ruganda's *The Floods*. (20 marks)
5. Discuss portrayals of death in at least 5 poems in *Poems from East Africa* by David Rubadiri and David Cook. (20 marks)