



MACHAKOS UNIVERSITY

University Examinations for 2019/2020 Academic Year

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

AUGUST SESSION EXAMINATION FOR

BACHELOR OF EDUCATION (ARTS)

BACHELOR OF ARTS

ALT 402: DRAMA

DATE: SCHOOL BASED

TIME:

INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (COMPULSORY) (30 MARKS)

- a) “A genre comes with certain in-built codes, values and expectations”. Drawing illustrations from one play, examine five features that give drama its distinctive artistic quality. (10 marks)
- b) “In Aristotle’s theory of drama, plot is a vital component of tragedy”. Analyze five stages in the construction of the plot of any one play studied in this course. (20 marks)

QUESTION TWO (20 MARKS)

Examine five ways in which dramatic irony has been used as a technique to develop the story in Sophocles’ *King Oedipus*.

QUESTION THREE (20 MARKS)

Assess five points that a feminist critic would highlight in the critique of Ibsen’s *A Doll’s House*.

.QUESTION FOUR (20 MARKS)

“Theatre should appeal not to spectator’s feelings but to his reason” (Bertolt Brecht). Discuss five ways in which Brecht achieves this in *The Caucasian Chalk Circle*.

QUESTION FIVE (20 MARKS)

Critically examine five points to illustrate the significance of the playwright’s dramatic strategy in either Fugard’s *The Blood Knot* or Beckett’s *Waiting for Godot*.